

15th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 16-19, 2009

**MEMORY, INVENTION, DELIVERY: TRANSMITTING AND
TRANSFORMING KNOWLEDGE AND CULTURE IN LIBERAL ARTS
EDUCATION FOR THE FUTURE**

Sponsored by
Rhodes College
and Co-sponsored by
Aquinas College, Carthage College, and Samford University

Holiday Inn Select Memphis East, Memphis TN

Book Displays Second Floor Mezzanine

THURSDAY, APRIL 16, 2009

2:00-5:30 PM **ACTC Board Meeting**
BOARDROOM, 2ND Floor

6:00 PM **Reception:** ACTC Members and Conference Attendees
MONTEREY GRILL, 1ST Floor

7:00-8:00 **Dinner**
SHELBY BALLROOM, 2ND Floor

8:00-9:00 **Opening Plenary Address: Rachel E. Chung**, Committee for Asia and the Middle East, Columbia University. Title of address: "Back to the Future: Classics in Core Curricular Programs and the Marriage of Civilizations."

FRIDAY, APRIL 17, 2009 MORNING

7:30-8:10 **Breakfast**
SHELBY BALLROOM

8:10-9:05 **Plenary Address: Wilfred McClay**, SunTrust Bank Chair of Excellence in Humanities and Professor of History at the University of Tennessee at Chattanooga. Title of address: "The Cunning of Tradition."

9:20-11:50 **Friday Morning Panels**

Liberal Education and Civic Education: I

RIVER CITY 1, 1st Floor

Laurence Cooper, Carleton College, “The ‘Wisdom’ of Modernity”; Sara M. Henary, University of Virginia, “John Locke on the Formation of the Liberal Citizen”; Susan McWilliams, Pomona College, “Civic Engagements and American Entertainments”; Benjamin Storey, Furman University, “Rousseau and the Perils of Civic Engagement”; Stephen Wirls, Rhodes College, Enlightenment and Virtue in Jefferson’s Citizen.”

Chair: Dan Cullen, Rhodes College

Can East Meet West in the Same Course without Losing Either or Both?

RIVER CITY 2, 1st Floor

Marshall Angle, Mars Hill College, “Inventing Anew: Transformative Pedagogy for the Treasury of Loyal Retainers”; Ann Charney Colmo, Dominican University, “Confucius and the Harmony of Cultures”; Malcolm David Eckel, Boston University, “The *Bhagavad Gita* and the Core Curriculum”; John Ruff, Valparaiso University, “Poor Richard Meets Confucius and the True Story of the Franklin Stove.” Ronald Weber, University of Texas at El Paso, “Marco Polo: Encounters that Transform.”

Chair: Donald Marshall, Pepperdine University

Facing Facts: Technology is Here to Stay – and a Good Thing, Too!

IRIS, 1st Floor

Randall Cream, University of South Carolina, “Re-Inventing the Wheel: Technology and the Memory of Stoic Education”; Ding-Taou Sheen, National Chiao Tung University, “Teaching Western Classical Works in Taiwan: A Case of William Shakespeare’s *A Midsummer Night’s Dream*”; George Townsend Dorrill, Southeastern Louisiana State University, “Integrating Rhetoric and Literary Study in a Freshman Honors Course”; David Mercer Hart, Liberty Fund, “The Changing Fortunes of the Joint Publication of J. S. Mill’s *On Liberty* and *The Subjection of Women: 1879-2009*”; Julie Fortney and Katharine Meacham, Mars Hill College, “Recollecting, Re-Inventing: Delivery and On-line Discourse of ‘Plato’s Allegory of the Cave’.”

Chair: tbd

Crockpot Reading: The Virtues of the Right Ingredients and Slow Cooking

PELICAN – IN HOMEWOOD SUITES

Robert D. Anderson, Saint Anselm College, “Seneca’s Letters: Essay for the Ages”; Dutton Kearney, Aquinas College, “From Utility to Memory: Teaching the *Odyssey* to Nursing Students”; Michael Riley, Saint Mary’s College of California, Plato’s Art of Memory in the *Statesman*; Norman Springer, Saint Mary’s College of California, “A Way Towards Opening Texts to Students”; Larry Wilburn, Averett University, “Debunking the Absurdity of Reading by Reading the Absurd”; Sanford Zale, Champlain College, “Teaching a Core Text at a Professional School: Plato’s *Republic* at Champlain College.”

Chair: Margaret Downes

African-American Core Texts through the Liberal Arts

BOARDROOM, 2nd Floor

David Dolence, Dominican University, “The Futility of Escaping the Mind: Ellison’s *Invisible Man* and Transmitting Social Responsibility through a Core Text Education”; Barbara Stein Frankle, LeMoyne-Owen College, “W.E.B. Du Bois’ *The Souls of Black Folk*: A Transformative Text for American Education”; Barbara Stone, Shimer College, “Hurston’s *Their Eyes Were Watching God* as Core Text in a Freshman Composition Course”; Stephanie Walker, Norfolk State University, “Pudd’headed Ideas: Racial Identity, Transformation, and Justice in Mark Twain’s *Pudd’head Wilson* and Selected Core Text Readings.”

Chair: Page Laws, Norfolk State University

Interpreting Science through Core Texts

PRESIDENTIAL SUITE, 10th Floor, Room 1010

James Donovan, Shimer College, “Why Should Science Majors Waste Their Time with Great Books?”; David Garza, Samford University, “Newton’s *Principia*: A Primer in Reductionism”; Gregory Gillette, Penn State Greater Allegheny, “Isaac Barrow and His Transmission of the Euclidean Tradition”; Jim Sauerberg, Saint Mary’s College of California, “Euclid’s Summary of the Incommensurability of the Sides and Diagonals of the First Several Regular Polygons”; Brian P. Schwartz, Carthage College, “Galileo and the Core: The Quantification of Motion”; William Charles Smart, Aquinas College, “Classic Scientific Papers as Core Texts: *On the Antibacterial Action of Cultures of a Penicillium*.”

Chair: William Donahue, St. John’s College Santa Fe

Vexing Values and Shimmering Cultural Memory

HICKS, 2nd Floor

Storm Bailey, Luther College, “Thinking About Thinking About Justice: *The Abolition of Man* and Reflections on Education”; John Bruce, University of Science and Arts of Oklahoma, “Living to Tell the Tale of *A Tale of a Tub*”; Karl Schudt, Benedictine University, “History, Homer, and the Duty of Memory”; Gretchen Schulz, Emory University, Oxford College, “Core Texts Which Test Core Values: *Antony and Cleopatra*”; Stephen C. Zelnick, Temple University, “Skepticism and Cynicism: Satire and Values.”

Chair: Christopher Metress, Samford University

Shaping Memory and the Future through Great Books

BANKS, 2nd Floor

Brian J. Braman, Boston College, “Communicating A Dangerous Memory”; William P. Collins, Samford University, “The *Confessions*: Augustine Reads the Core Texts”; Molly Brigid Flynn, Assumption College, “Core Texts and the History of Inquiry as Tradition and a Conversation”; Jennifer Formichelli, Boston University, “Literature and Human Rights”; Rebecca K. Huskey, University of Oklahoma, “Thoughts on Kant’s Essay: ‘What is Enlightenment?’” How and What Liberal Arts Majors Dare to Know”; Dr. Sun Chi-Pen, National Chiao Tung University and Yuan Ze University. “Core Text Curricula and *Bildung* (Education) of Students in the Digital Age: Comparisons between Experiences in National Chiao Tung University and Yuan Ze University in Taiwan.”

Chair: John Isham, Carthage College

ACTC Workshop on Developing a Community College Core Text Initiative
PEACOCK – IN HOMEWOOD SUITES

This workshop will discuss the development of a syllabus and structure for a grant proposal. The grant will help community college faculty create their own models of core text curricula which emphasize Western Civilization and reading skills.

Chair: J. Scott Lee, ACTC

FRIDAY APRIL 17, 2009 AFTERNOON

12:10-1:00 PM **Lunch**

SHELBY BALLROOM

1:00-1:50 **Plenary Address: Grant Venerable**, Vice President, Lincoln University. Title of address: “Of the Wings of Atalanta—Meaning and Dualism in DuBois, Morrison, and Historically Black, Liberal Arts Education.”

2:10-3:55 **Friday Afternoon, First Panels**

What Are the Chances? Core Texts in Statistics

GEORGIA SUITE, 10th Floor, Room 1002

Charles Hamaker, Saint Mary’s College of California, “Lambert Quetelet: Statistical Visionary.” Ronald L. White, Norfolk State University, “Lies, Damned Lies, and Statistics.”

Chair: Jim Sauerberg, Saint Mary’s College of California

Southern Memory

PRESIDENTIAL SUITE, 10th Floor, Room 1010

Vince J. Brewton, University of Northern Alabama, “Kate Chopin’s *The Awakening*: The Southern Literary Canon and Core Texts”; Martha E. Cook, Longwood University, “Memory and Identity: The Theme of ‘Evasive Idealism’ in Ellen Glasgow’s *The Sheltered Life*”; David William Turnage, University of Dallas, “Culture, Memory, and Identity in Faulkner’s *Light in August*.”

Chair: Ben Varner, University of Northern Colorado

Music and Memory

ARKANSAS SUITE, 10th Floor, Room 1027

Amos Johannes Hunt, University of Dallas, “Pandarus Must Die: How to Read and to have Read *The Iliad*”; David Thomas Murphy, Anderson University, “‘She was a bloody disgrace’: The Augustinian Moral Tradition in Punk, Post-punk, and Rap.”

Chair: Stephen Zelnick, Temple University

Knowing about Knowing

PELICAN – IN HOMEWOOD SUITES

Michael Bolin, University of Dallas, “Hume and Evidence: Improbable Testimony and the Progress of Human Knowledge”; Christine Farina and Tim Haresign, Richard Stockton College, “Team Teaching the Core Texts: on *Novum Organum*”; Paul Kirkland, Carthage College, “A Solomonic Odyssey: Desire and Authority in Bacon’s *New Atlantis*”; Jeff Osborne, Murray State University, “Ben Franklin’s ‘Parable of Tolerance’ as Counter-Memory.”

Chair: Patrick Flynn, Benedictine University

The Reformation as a Window to the Contemporary World

IRIS, 1st Floor

Jarrett A. Carty, Concordia University, “Teaching the Reformation through Luther’s *Commentary on Galatians*”; Carol Ann Vaughn Cross, Samford University, “Keeping Well-Oiled the Hinges of Religious Freedom: Past, Present, and Future”; David Gerard Peddle, Memorial University, “Core Texts and Contemporary Politics.”

Chair: James Woelfel, University of Kansas

Desire, Passion, Pleasure, and Dreams: Whither Action?

BOARDROOM, 2ND Floor

Anne-Marie Bowery, Baylor University, “Teaching the *Republic* as Virtue Cultivation”; Ken Girard Parker, Orange Coast Community College, “Plato’s Diotima and Kundera’s Lermontov: Constructs for Love”; Allison Ann Rozek, University of Dallas, “Desiring Goodness: Passionate Virtue in Aristotle’s Ethics”; Joseph S. Spoerl, Saint Anselm College, “J.S. Mill on Higher and Lower Pleasures.”

Chair: Andrew Terjesen, Rhodes College

Refutation and Reading: Athens & Jerusalem

HICKS, 2ND Floor

Patrick Downey, Saint Mary’s College of California, “Can the Christian Bible be Read as a Noble Lie?” Maria Polski, East-West University, “Who Wrote the Bible – A Pedagogy of Discomfort”; Richard Sherlock, Utah State University, “Teaching the Bible at a Secular University”; Anne M. Wiles, James Madison University, “Refuting the Great King.”

Chair: tbd

Global Texts, Global Courses, Global Issues in Cross-Cultural, Liberal Arts Education

RIVER CITY 1, 1st Floor

Dwight Edward Bushey, Johnson County Community College, “The Multifarious *Ramayana*: Considerations in Teaching a Textual Corpus as a Primary Source”; Eric McGuckin, Sonoma State University, “Journeys of an Imagined Core Text: The *Tibetan Book(s) of the Dead*”; Aleksandra Sinkowsky, Felician College, “Transforming Mind Sets through Global Diversity Courses”; Michael Hembree, Johnson County Community College, “Visions of the Afterlife: Dante’s *Inferno* in a Comparative Culture Context.”

Chair: Margaret Downes, University of North Carolina at Asheville

Secondary Sources in Core Text Courses: What Is Their role?

BANKS, 2ND Floor

David Livingstone, Vancouver Island University, “Leo Strauss’s Recovery of Common Sense”; Nicholas Maistrellis, Saint John’s College, “Darwin’s *Origin of Species*: the Central Argument”; Jon Mark Mikkelsen, Missouri Western State University “Clement Greenberg and the ‘Worldwide Crisis’ of Contemporary Art Criticism.”

Chair: Bryan Johnson, Samford University

National Endowment for the Humanities Information Session

RIVER CITY 2, 1st Floor

William Craig Rice, Education Division Director, National Endowment for the Humanities, “NEH Enduring Questions, Course Grants & Other Funding Opportunities.”

4:15-6:00 **Friday Afternoon, Second Panels**

Heroism and Demonic Artistry: Reading Milton to Awaken the Soul

ARKANSAS SUITE, 10th Floor, Room 1027

Michael Dink, St. John's College Annapolis, "Satan's Rhetorical Adjustment"; Stephen Shipp, University of Dallas, "'Not less but more Heroic': The New Human Hero in Milton's *Paradise Lost*."

Chair: tdb.

Uniting Meaning and Experience in Memoir and Biography

BOARDROOM, 2ND Floor

Theresa Lynn Ast, Reinhardt College, "Personalizing History: Czechoslovakia Under Soviet Rule"; Laurel Ellen Eason, Catawba College, "'And Was That Really Me?': Apologia for Guenter Grass"; Thomas R. Larson, Saint Anselm College, "Plutarch, Heraclitus, and the Employment of Liberal Education"; Robert J. Anderson, College of New Jersey, "C. Wright Mills and the Sociological Imagination."

Chair: Remica Bingham, Norfolk State University

Poetry, Truth, and Reality

IRIS, 1st Floor

Robert M. Gardner, Saint Mary's College of California, "A Sappho for Modern Times"; Wade Hampton, Truckee Meadows Community College, "Hamlet and the Memory Palace of Melancholy"; James Walter, Southeastern Louisiana University, "Approaches to Interpreting *As You Like It*"; Paul Weinhold, University of Dallas, "Cosmos and Kosmos in Donne's 'Death Be Not Proud'."

Chair: Kathleen Burk, University of Dallas

Deliberating about the Good: Rhetorike, Phronēsis, Eunoia

LODGE – IN HOMEWOOD SUITES

Jennifer Bralick, University of Dallas, "Developing the Eye of the City's Soul: Enthymeme, Metaphor, and Phronēsis in Aristotle's *Rhetoric*"; Christian Damon Smith, University of South Carolina, "Isocrates' *Antidosis*: Kairos and Core Texts"; Paul B. Stewart, Roberts Wesleyan College, "Ellul versus Augustine: Objectification, Dialogue, and the Ethics of Rhetoric."

Chair: Ben DeSmidt, Carthage College

Therapeutic Texts

HICKS, 2nd Floor

David Sick, Rhodes College, "Oedipal Complexes"; Michael J. Smith, Norfolk State University, "*Le petit prince*"; Henriette M. Morelli, University of Saskatchewan, "My Mother's Hands: Alzheimer's Disease, Bibliotherapy, and Caregiving."

Chair: Daniel Born, Great Books Foundation

Positioning Core Texts in Social Science Research and Scholarship

BANKS, 2nd Floor

Patrick Thomas Flynn, Benedictine University, "Rawls, the Difference Principle, and the Future of Liberal Education"; Edward J. Harpham, University of Texas at Dallas, "Adam Smith's Theory of Moral Sentiments"; Dan Lee Nuckols, Austin College, "Repositioning Aristotle in the History of Economic Thought"; Richard Skinner, St. Edward's University, "Recovering Marx for the Age of Globalization"; Robert Von der Ohe, Rockford College, "Adam Smith: Developing Political Economy with a Liberal Arts Focus."

Chair: Anne Leavitt, Vancouver Island University

On Thinking about, instead of Assuming, the Relations of Science, Nature, and Culture

RIVER CITY 2, 1st Floor

William Alba, Carnegie Mellon University, “The Rise and Fall of Circularity in Western Civilization”; Mason Marshall, Pepperdine University, “What is Atlantis Doing in Plato’s *Timaeus-Critias*?” William James Cromartie, Richard Stockton College, “The Biosphere: Constructing a Tradition.”

Chair: Richard Kamber, College of New Jersey

Can Science and Religion Work Together in the Liberal Arts?

RIVER CITY 1, 1st Floor

Bryan Johnson, Samford University, “An Exemplary Model of Core Text Education: Kuhn’s *Structure of Scientific Revolutions* as a Paradigm Provider”; Alfred Martin, Benedictine University, “The Role of the Liberal Arts University in Transmitting the Religious Basis of Culture in an Age of Science and Secularization”; Peter A. Pagan, Aquinas College, “Newman’s *Idea of a University: Can We Advance without Theology?*” Charles Robert Sullivan, University of Dallas, “Comte’s *Cours* and the Core Curriculum.”

Chair: Phillip R. Sloan, University of Notre Dame

Philosopher: Martyr, Rogue, Counselor, or Thief?

PELICAN – IN HOMEWOOD SUITES

Will Geisler, University of Dallas, “Portrait of a Stymied Philosopher: Dante’s Ulysses.” Michael E. Jones, University of Dallas, “The Postscript and the Communication of Wisdom”; Tucker Landy, Kentucky State University, “A Post-Straussian Reading of Socrates’ Second Sailing”; Roderick Perry Hughes, Saint Bonaventure University, “Looking for Trouble: Kierkegaard’s *Either/Or* Volume 1.”

Chair: Terry Hall, St. Thomas University

SPONSOR’S AND CO-SPONSOR’S PANEL: RHODES COLLEGE AND AQUINAS COLLEGE STUDENTS DISCUSS CORE TEXTS

PRESIDENTIAL SUITE – 10th Floor, Room 1010

Sr. Beatrice Clarke, Aquinas College, “‘Non Serviam’ and the Service of the Truth: Artistic Tension in Milton’s Satan and the Groundwork of Thomistic Aesthetic”; Michaela Renee Miller, Aquinas College, “Created in His Image”; Michael Pham, Rhodes College, “The Relevance, or Lack Thereof, of God to the Self.”

Chair: Sister Thomas More, Aquinas College

SATURDAY, APRIL 18, MORNING

7:30-8:10 AM

Breakfast

SHELBY BALLROOM, SECOND FLOOR

8:10-9:00

Plenary Address: Steve Turley, Brigham Young University. Title of Address: “Platonic Forms as a Model of Modern Physics: Confessions of an Experimental Physicist.”

9:20-11:50

Saturday Morning Panels

Liberal Education and Civic Education: II

IRIS, 1st Floor

Joseph Knippenberg, Oglethorpe University, "Liberal Education and Republican Self-Government"; John David Alvis, University of West Florida, "Citizenship and Liberal Education: Lessons from Florence"; John Seery, Pomona College, "Teaching the Orphic-Epic Tradition: On the Importance of the Underworld for U.S. Citizenship"; ~~J. D. Phillips, Wabash College, "Political Judgment and the Rigor of Negative Proof: Why Reason Teaches Prudence"~~; Ty Tessitore, Furman University, "Socrates on Why Science Isn't Enough."

Chair, Daniel Cullen, Rhodes College

Transmission of Moral Education in the State

RIVER CITY 1, 1st Floor

Ryan Robert Gorman, University of Dallas, "Xenophon's Recollections on Socrates' Mode of Education"; Stefan Kalt, Boston University, "A City in Oneself: A Substitute for Socrates' Beautiful City?"; Donald G. Marshall, Pepperdine University, "Burke's Concept of Tradition"; Randy Michael Olson, Saint Michael's College, "Who Are These Puppet-Handlers in Plato's *Republic*?"; Norma Thompson, Yale University, "Aristotle on Moral Education: Transmitting Uncertainty."

Chair: Stephen Zelnick, Temple University

The Transmission and Transformation of Ideas in American Political Thought

RIVER CITY 2, 1st Floor

Allan James Carey, University of Dallas, "Secession as Rebellion in the Political Thought of Abraham Lincoln"; Charles C. Claunch, University of Dallas, "Abraham Lincoln, the Supreme Court, and the American Political Order"; Will Ross Jordan, Mercer University, "The Status of Natural Rights in an Age of Multiplicity: Henry Adams on the American Regime." John Ray, Xavier University, "Locke, the *Declaration*, and American Constitutionalism"; Frank J. Rohmer, Austin College, "Transference and Transformation in American Constitutional Interpretation: The Millian and Darwinian Sources of Oliver Wendell Holmes's Jurisprudence."

Chair: Ann Charney Colmo, Dominican University

Revising Homer: Cultural Development through the Texts of Others

BANKS, 2nd Floor

Matthew P. Konieczka, Saint Anselm College, "Xenophanes and Criticizing Culturally Transmitted Truth Claims"; Barry C. Knowlton, Stonehill College, "Memory, Invention, Delivery: Transmitting and Transforming Epic Poetry into Historical Inquiry"; Michael Mordine, Trinity College, "Literaturizing' Life: Reading and Misreading Homer in Petronius' *Satyricon*"; Mark Griffith and Stephen Slimp, University of West Alabama, "Teaching Honors from Different Perspectives."

Chair: Elizabeth Vandiver, Whitman College

On the Edge of the Divine: The Familiar Scene Anew

HICKS, 2nd Floor

Seemee Ali, Carthage College, "Musing and Meaning in Homer's Epics"; Christopher Baldwin, Rhodes College, "Camus' *The Fall*: Remembering and Reconsidering the Theologico-Political Problem in Light of Modernity's Fall"; Christine Cowan, Louisiana State University, "Memory and Themis in *Medea*;" Edwin Lee Conner, Kentucky State University, "'A New World... Fit to Be Transmitted': Wordsworth on Mt. Snowdon"; Michael McShane, Carthage College, "Twilight and Dawn of Gods in Shakespeare's *King Lear*"; David Sweet, University of Dallas, "Piety and Philosophy: Some Problems of Definition in the *Euthyphro*."

Chair: Richard Dagger, Rhodes College

Renaissance Invention, Memory, and Education: Passing through the Ages

PELICAN – IN HOMEWOOD SUITES

Casey Boyle, University of South Carolina, “‘Varying the Phrase’: Invention and Memory in Erasmus’ *De Copia*”; D. Ben DeSmidt, Carthage College, “New, Newer, Newest: *The Tempest* as Process of Remembering, Transforming, and Transmitting the Past and Present”; Christopher Metress, Samford University, “Core Text Education and the Discourse of Connection: Petrarch’s ‘Ascent of Mount Ventoux’”; Hudson Reynolds, Saint Leo University, “Montaigne and the Great Books of Early Humanism;” Neil Graham Robertson, University of Kings’ College, “The Originality of Pico’s *Oration*”; James N. Roney, Juniata College, “Remembering Cicero, God, and a Dead Daughter in Renaissance Verse.”

Chair: Roosevelt Montas, Columbia University

Caroline Gordon: A Modernist Goes Medieval

BOARDROOM, 2ND Floor

Glenn Arbery, Assumption College, “*The Strange Children* (1951)”; Kathleen Burk, University of Dallas, “*The Malefactors* (1956)”; Bainard Cowan, Dallas Institute of Humanities and Culture, “‘Some Readings and Mis-readings’ (1953)”; Mary Mumbach, Thomas More College, “*The Women on the Porch* (1944).” Mary Bonifield, Thomas More College, “*The Glory of Hera* (1972)”;

Chair: Kathleen Burk, University of Dallas

Religion and Politics in Modernity

PEACOCK – IN HOMEWOOD SUITES

Gabriel Thomas Bartlett, Ashland University, “The ‘Man for All Seasons’ in Action: Why Thomas More Resisted the Lutheran Reformation and Henry VIII”; Roger Barrus, Hampden-Sydney College, “The Geography of Hell: On Dante’s Intention in the Inferno;” Joseph Houry, St. Francis Xavier University, “Marlowe’s Ambivalent Islam”; Thomas Francis Powers, Carthage College, “Freedom and Coercion in Locke’s Treatment of Religion and Politics”; James Woelfel, University of Kansas, “Cities of God: Augustine and Doctorow.”

Chair: Gail Streete, Rhodes College

ACTC Workshop on a New Bridging the Gap between the Humanities and Sciences Grant Proposal AND a related but separate proposal to develop a Core Text Initiative among Scientists

PRESIDENTIAL SUITE, 10th Floor, Room 1010

ACTC ran a three-year curriculum and faculty development project on Bridging the Gap Between the Humanities and Sciences between 2003 and 2006. ACTC is applying for a new grant that will be a 12 month project. Parties interested in developing their understanding of the intellectual and educational relations between the sciences and humanities – thereby enabling them to develop new courses 00 are urged to attend, as are “old hands” in the original project. J. Scott Lee, ACTC, Nick Maistrellis, St. John’s College, Annapolis, and Steve Turley, Brigham Young, will brief attendees on the grant project. Lee will open the discussion on an initiative to go to physical and biological science meetings in order to explain to scientists the advantages of “core text” education.

SATURDAY, APRIL 18, 2009 AFTERNOON

12:10-1:00 PM Lunch

SHELBY BALLROOM

1:00-1:50 Plenary Address: Richard Kamber, President of ACTC, College of New Jersey. Title of Presidential Address: “Whither Philosophy?”

2:10-3:55

Saturday Afternoon, First Panels

Synthesis of Image and Text in Transforming Education

RIVER CITY 1, 1st Floor

Steven Epley, Samford University, “‘But I Did Not Love Only Him’: Recuperating Platonic Values in Jane Austen's Sense and Sensibility”; ~~Gary Richard Ettari, University of North Carolina—Asheville, “Caravaggio's Bodies: From the High Renaissance to the Baroque to Today”~~; Edgar Antonio Vélez, Columbus State Community College, “David and Bathsheba in 2nd Samuel and Artemisia Gentileschi's Art.”

Chair: Barbara Stone, Shimer College

Reading the Institutions of Education through Core Texts

PEACOCK – IN HOMEWOOD SUITES

William Kline, University of Illinois, “Using Boyer Categories to Organize Core Text Learning”; Chad Redwing, Cottonwood Classical Preparatory, “The Foundations of American Education”; Christian Schumacher, Universidad Tecnológica de Bolívar, “Past (and Future?) of Knowledge Institutions.”

Chair: Gerald Butters, Aurora University

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On Shakespeare's Use of Homer in *Troilus and Cressida*

BOARDROOM, 2ND Floor

R. Scott Dupree, University of Dallas, “The Discrediting of Homer and the Testament of Cressida”; Jennifer Morrison, Assumption College; “Teaching Shakespeare in the Age of Plagiarism”; Nalin Ranasinghe, Assumption College, “Ulysses and the Fall of Troilus.”

Chair: Glenn Arbery, Assumption College

Poetics

LODGE – IN HOMEWOOD SUITES

Dale Allan Grote, University of North Carolina at Charlotte, “Aristotle's *Poetics*: Why and Whether It's an Important Core Text”; Dwight Alexander Lindley, University of Dallas, “Probability as Cohesive Force in Aristotle's *Rhetoric* and *Poetics*”; Shawn Smith, Longwood University, “What Can Shakespeare Teach Us about Pity, Mercy, and Compassion?”

Chair: Joseph McAlhany, Carthage College

Images Made and Real: Core Looks in Biology

HICKS, 2ND Floor

Elizabeth Dobbins, Samford University, “New Ideas of Structure of the Nervous System in Man and Vertebrates”; David Otto Freier, Lynchburg College, “A View of the Life Sciences: Enduring Images from Darwin, Watson, and Crick”; Kevin Vogel, St. Bonaventure University, “Herbaria as Core Texts.”

Chair: Marian Glenn, Seton Hall University

Sympathy, Missteps, and Communication in Hardy and Eliot

ARKANSAS SUITE – 10th Floor, Room 1027

Charles Fisher, Aims Community College, “‘Beautiful Failures’: Staggering to Excellence in *Middlemarch*”; Mark Ellis Thomas, James Madison University, “Memory, Invention, and Delivery in *Middlemarch*”; Ben Varner, University of Northern Colorado, “Misperception and Miscommunication in Hardy's *Return of the Native*.”

Chair: Dutton Kearny, Aquinas College

Reclaiming Relevance: Illuminating Contemporary Political Themes through Core Texts

RIVER CITY 2, 1st Floor

Prescott Evarts, Monmouth University, “The ‘Spiritual Dialectic’ of C. K. Williams”; Dorothy McCaughey, Louisiana State University, “Light Reflected off Achilles’ Shield: Homer as Grounding for a Course on Ancient and Modern Order”; Ann McGlashan, Baylor University, “‘This Glorious Quest’: The Chivalric Roots of John McCain’s Concession Speech”; Lynn Tatum, Baylor University, “Rex Quondam, Rexque Futurus: Malory’s Once and Future King and Messianic Political Discourse.”

Chair:..Karl Schudt, Benedictine University

Composing the World through Texts

PELICAN – IN HOMEWOOD SUITES

Gregory Alan Clemons, Mars Hill College, “*Don Quixote*, the 1600’s, and the 1960’s: Using the Past to Look at the Past”; Margaret Downes, University of North Carolina at Asheville, “Reviving Cogitation: Out with the Earbuds, In with the Books”; Lyndall Nairn, “Satire as a Means of Transmitting and Transforming Knowledge and Culture.”

Chair: Gretchen Schulz, Emory University

Limits and Defenses of Modern Freedom

BANKS, 2nd Floor

Diane Fourny, University of Kansas, “Freedom and Its Limits: Molière’s Don Juan as ‘Free Thinker’”; Page Laws, Norfolk State University, “American Pathology/French Philosophy: Richard Wright’s *The Outsider* as Core Cross-cultural Text”; Andrew Terjesen, Rhodes College, “Justus Lipsius and the Reinvention of Stoicism”; Mark Walter, Aurora University, “The Ever-Modern Faust.”

Chair: Randall Cream, University of South Carolina

Locating Memory: Books, Lives, and Communities

IRIS, 1st Floor

Paul Contino, Pepperdine University, “Eucharistic Memory in the *Brothers Karamazov*”; John Isham, Carthage College, “Montaigne and Memory”; Bernadette McNary-Zak, Rhodes College, “Preserving a Role for Memory: The Rule of Benedict”; Madison Sowell, Brigham Young University, “Memory as Metaphor in Dante’s ‘New Life’.”

Chair: James Vest, Rhodes College

Can Education Still Contemplate?

PRESIDENTIAL SUITE – 10th Floor, Room 1010

Terry Hall, University of St. Thomas, “Work Leisure, and the Vita Contemplativa”; Michael Krom, St. Vincent College, “Is the Pursuit of Truth Divisive?”; Ronald Mawby, Kentucky State University, “Questioning Looks.”

Chair: Bainard Cowan, University of Dallas

SPONSOR’S PANEL I: RHODES COLLEGE STUDENTS DISCUSS CORE TEXTS

GEORGIA SUITE – 10th Floor, Room 1002

John Ayers, Rhodes College, “Hobbes’ Understanding of Equality and His Misinterpretation of Aristotle”; Chris Dorsett, Rhodes College, “The Universality of Dreams as Presented by Freud and Nietzsche”; Mark J. Donnelly, Rhodes College, “Destroy, So We May Create Anew”; Emily Ann Sellers, Rhodes College, “The Responsibility of Choice.”

Chair: Richard Dagger, Rhodes College

4:15-6:00 **Saturday Afternoon, Second Panels**

Recovering Religious Intellectual Traditions in Liberal Education

PEACOCK – IN HOMEWOOD SUITES

Vincent R. Gaddis, Benedictine University, “Benedictinism as Radical Pedagogy”; Benjamin Smith, Aquinas College, “Political Community, Thomas Aquinas, and Liberal Education”; William Jason Wallace, Samford University, “An Interdisciplinary Reading of Gregory VII’s *Dictatus Papae*.”

Chair: Alfred Martin, Benedictine University

Friendship

BANKS, 2nd Floor

Christine Vestermark Bruun, Rockford College, “The Humanizing Effect of Trollope’s Mr. Harding”; Catherine Joseph Droste, Aquinas College, “St. Thomas Aquinas on Friendship”; Jason Giannetti, Regis College, “Friendship’s Place among the Virtues of Plato’s *Lysis*”; James Malarkey, Antioch University, “Gilgamesh and Enkidu: How Can We Understand Their Friendship?”

Chair: Katharine Meacham, Mars Hill College

Doubtful Knowing

HICKS, 2nd Floor

John Gary Elliott, Kentucky State University, “The Progress of Wrong Knowing: Reflections of Socrates’ Tyrannical Soul in Euripides’ *Rhesos* and *Medea*”; Kurt Fosso, Lewis and Clark College, “‘A Prophet’s Task’: Oracular Evidence and Royal Guilt in *Oedipus the King*”; John Tutuska, University of Dallas, “Serious Play: Plato’s Comic Imagery”; Benjamin W. Westervelt, Lewis and Clark College, “Mythic Constraint and Artistic Innovation in Sophocles’ *Oedipus the King*.”

Chair: Sanford Zale, Champlain College

Composing Student Lives through Core Texts

RIVER CITY 1, 1st Floor

Marian Glenn, Seton Hall University, “Connecting Core Texts to Students’ Lives through Digital Storytelling”; James Hardy, Louisiana State University, “Making Relevant Aristotle’s Enduring Questions”; Ann Martin, Louisiana State University, “The Great Ordinary Means to a Great but Ordinary End.”

Chair: Storm Bailey, Luther College

Confessions

RIVER CITY 2, 1st Floor

Delane Olivia Karalow, Lynchburg College, “Does Beauty Matter? Beauty in the Thought of St. Augustine”; Lisa A. Nicholas, University of Southern Indiana, “The Hermeneutic of Memory in Augustine’s *Confessions* and Chrétien de Troyes’ *The Story of the Grail*”; Martin J. Tracey, Benedictine University, “Reading the ‘Hard Parts’ of Augustine’s *Confessions*”; Cynthia Alice Wells, Messiah College, “A *Confession* and a Classic Question.”

Chair: Jack Doody, Villanova University

Distant Connections of Death, Nihilism and Hope: Cormack McCarthy, Murakami Haruki, and the *Gilgamesh*

BOARDROOM, 2ND Floor

Peter Schultz, Assumption College, “Cormack McCarthy and Modernity: *No Country for Old Men*”; Michael Seth, James Madison University, “The *Epic of Gilgamesh*: Speaking to the Present and Future from the Distant Past”; Robert Steen, Oglethorpe University, “Violence and Historical Memory in Murakami Haruki’s Fictional World”; A. Craig Waggaman, Radford University, “Cormack McCarthy’s Critique of Modernity.”

Chair: Jamie Cromartie, Richard Stockton College

Poets and Poetry as the Core of America’s Future Memory

PELICAN – IN HOMEWOOD SUITES

Remica L. Bingham, Norfolk State University, “Reclaiming Memory, Inventing History: Barthes’ Punctum in the Poetry of Natasha Trethewey”; Sharon Bittenson Meltzer, City Colleges of Chicago, “Emerson’s Ever-widening Gyre, or Kant, Applied, Can”; Brian William Nowlin, University of Dallas, “Recalling now the obscure shapes, the echoes, the sounds and sights after their sorts”: Whitman’s Poetics of Memory in ‘Out of the Cradle Endlessly Rocking’”; David Southward, University of Wisconsin—Milwaukee, “The Burning Deck: Elizabeth Bishop’s Modern Parable.”

Chair: tbd

Problems in Memory and Invention: Ways of Reading an Author through the Eyes of Another – Conversation or Interpretation?

ARKANSAS SUITE – 10th Floor, Room 1027

Laurie M. Bagby, Kansas State University, “Hobbes’ Thucydides: Translation as Political Thought”; Leigh A. Simone, St. Bonaventure University, “Translating in the Core: Considerations from Shelton to Grossman on the *Quijote*”; Martin Kearney, Southeastern Louisiana University, “James Joyce’s ‘The Dead’: Recreating the Created.”

Chair: Valeria Zarin Nollan, Rhodes College

Demagoguery and Sins of the Demos

GEORGIA – 10th Floor, Room 1002

Matthew Larry Brownfield, University of Dallas, “Plutarch and the Limits of Athenian Virtue”; Stephen Esposito, Boston University, “Sophocles and Thucydides on the Limits of the Human City”; Michael Harding, University of Dallas, “Despotism and the Democratic Passion for Equality”; Patrick Malcolmson and Rick Myers, St. Thomas University, “Socratic Demagoguery.”

Chair: Gail S. Murray, Rhodes College

Workshop on ACTC Liberal Arts Institute

IRIS, 1st Floor

Representatives to the Advisory Board of the ACTC Liberal Arts Institute and parties interested in having their institution join the Institute will meet for an informal meeting on prospective projects of the Institute in the next two years.

Chair: J. Scott Lee, ACTC

SPONSOR'S PANEL II: RHODES COLLEGE STUDENTS DISCUSS CORE TEXTS

PRESIDENTIAL SUITE – 10th Floor, Room 1010

Natalie Chambers, Rhodes College, “The Concept of Beauty in Keats’ ‘Ode on a Grecian Urn’”;
Cameron Frank Goodman, Rhodes College, “‘Let a Human Voice Speak to a Mortal Ear’”;
Travis Lee Razor, Rhodes College, “‘Et tu, Brute?’ Caesar’s Mysterious Last Words”; Dev
Varma Himanshu Varma, Rhodes College, “The Art in Philosophy.”

Chair: David Sick, Rhodes College

SUNDAY, APRIL 19, 2009 MORNING

9:00- 9:45AM **Continental Breakfast**
SHELBY BALLROOM

9:45- 11:00 **Business Meeting**

Conference Closes

Thanks for coming!