

14th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 3-6, 2008

WHO ARE WE? OLD, NEW, AND TIMELESS ANSWERS FROM CORE TEXTS

Sponsored by
Assumption College
and Co-sponsored by
Saint Anselm College & Thomas More College

The Radisson Plymouth Harbor Hotel, Plymouth, Massachusetts

Book Displays Outside the Plymouth Ballroom and in Reception Area

THURSDAY, APRIL 3, 2008

2:00-5:30 PM **ACTC Board Meeting**

BOARD ROOM, 1ST FLOOR

6:00 PM **Reception:** ACTC Members and Conference Attendees,
RECEPTION AREA, 2ND FLOOR

7:00-8:00 **Dinner:** PLYMOUTH BALLROOM, 2ND FLOOR

8:00-9:00 **Opening Plenary Address:** Wm. Theodore de Bary, Columbia University,
author of *Confucian Tradition and Global Education*, "The Great Civilized Conversation: The
Great Learning as a Classic Case in Point."

FRIDAY, APRIL 4, 2008 MORNING

7:30-8:10 **Breakfast:** PLYMOUTH BALLROOM, 2ND FLOOR

8:10-9:05 **Presidential Welcoming Address:** *Phillip R. Sloan*, President, ACTC, and
Professor in the Graduate Program in History and Philosophy of Science, University of Notre
Dame, "Paideia in a Post-Darwinian World: Reconnecting Education and Biology."

9:20-11:50 **Friday Morning Panels**

PLYMPTON, 1ST FLOOR

**CONFERENCE SPONSOR'S PANEL: Assumption College. Fortin & Gonthier
Foundations of Western Civilization Program and General Education**

Barry Bercier, "The Unsettling Irreducibility of the Hebrew Scriptures." Patrick Corrigan, "Knowing Oneself through the *Nicomachean Ethics*." Molly Brigid Flynn, "Aristotle on Autonomy and Maturity." Roger R. Corriveau, "The Journey Inward Leads the Way to Love." Marc A. LePain, "Who Dante Is and Who We Are."

Chair: Bainard Cowan, Assumption College and Louisiana State University

MAYFLOWER, 1ST FLOOR

Seeking East Asian Traditions Part I: Asian World Classics in the Core

Huixuan Xu, Chinese University of Hong Kong, "The Confucian School's answer for 'What constitutes a good life and a good society?'" Julie Steward, Samford University, "Incorporating Eastern Texts into a Western Core: Teaching the Tao Te Ching in Conversation with Wallace Stevens." Jie Yang, Chinese University of Hong Kong, "Who are we? The answers from Chuan Tzu." Lawrence Schmidt, Hendrix College, "Good Cop, Bad Cop: Interrogating Human Nature with Mencius and Xunxi." Rachel Chung, Columbia University, "Rethinking the Rites –'Music' Relationship in Confucian Tradition"

Chair: David Eckel, Boston University

CONFERENCE SUITE 402, 4TH FLOOR

Reconsidering The Romans: What Can They Offer Us?

Matthew Larry Brownfield, University of Dallas, "Plutarch and the Limits of Roman Virtue." Robert D. Anderson, Saint Anselm College, "Cicero, the Moral Self, and Partial Choices." Walter Nicgorski, University of Notre Dame, "On Being Moral and Political: A Reflection on Cicero's *On Duties*." Roosevelt Montas, Columbia University, "The Concept of 'Self' in Descartes and Marcus Aurelius." Jeffry C. Davis, Wheaton College, "A Pedagogy of Philologia: Using Quintillian's *Institutio Oratoria* to Form Humane People."

Chair: Edgar Vélez, Columbus State Community College

BOARD ROOM, 1ST FLOOR

Rhetoric and Philosophy: Seeking Identity in the Logos

Mark W. Walter, Aurora University, "Speaking Right Where We Meet: Logos, community, and value in ancient Greece." Eric Schwarze, Aurora University, "When We Are Persuaded." David R. Sweet, University of Dallas, "The Knot or Noose of Words." John F. Isham, Carthage College, "The Conjunction of St. Augustine's Private and Public Identities." Jean-Marie Kauth, Benedictine University, "Who Are We? Integrating Institutional Core Texts into First-Semester Composition."

Chair: Paul Gallagher, Assumption College

CARVER, 1ST FLOOR

Rousseau, Tocqueville, and the Democratic Self

Richard Skinner, St. Edward's University, "Discourse on Inequality: Arguing the Relevance of Rousseau." John Ray, Xavier University, "Making Ourselves Unhappy: Rousseau's Condemnation of the Bourgeois." Joseph M. Knippenberg, Oglethorpe University, "Tocquevillian Reflections on Liberal Education and Civic Engagement." Robert Von der Ohe, Rockford College, "Tocqueville: Understanding the Influence of (or on) the Classical School of Economics." Frank J. Rohmer, Austin College, "Tocqueville on the Democratic Self, Public, Opinion, and the Problem of Civic Education."

Chair: John Eastby, Hampden-Sydney College

HALIFAX, 3RD FLOOR

Thinking Through Drama: Shakespeare's Formation of Student Character

Christine Farina, Richard Stockton College of New Jersey, "Using Core Texts to Teach Thinking Skills and Contextual Understanding of Who We Are to Students of the Arts." Mark Z. Muggli, Luther College, "When the World's a Stage and a Million Monkeys Enter with Typewriters: Is the 'Much Ado' They Create a Core Text or a Play Script?" Thomas Sorger, Roger Williams College, "Hecuba and King Lear." Gretchen Schulz, Oxford College of Emory University, "Hamlet, Core Texts, and the Interrogative Mode." Stephen Zelnick, Temple University, "Prince Hall, Model Prince."

Chair: Gretchen Schulz

AMPHITHEATRE, 1ST FLOOR

What Makes a Paper A "Classic" in the Sciences?

Tim Haresign, Richard Stockton College, "What Makes a Core Text in the Sciences?" Kevin Vogel, St. Bonaventure University, "Just So Science Stories: What a Collection of Facts Doesn't Reveal." Lyndall Nairn, Lynchburg College, "Who Are We? We Are Clear Thinkers!" William H. Donahue, St. John's College, Santa Fe, "Lenz's Law: Phenomenon and Metaphor."

Chair: Marian Glenn, Seton Hall University

MANOMET, 3RD FLOOR

Great Books: Student Comprehension and Use

Marcia Smith Marzec, University of St. Francis, "Who Are We through Who We Were: Helping Students Connect with the Tradition in a Classics Core." D. Ben DeSmidt, Carthage College, "Plato's Pilot Proposal." Nancy L. Kelley, Villanova University, "Climate Change." John N. McDowell, Pacific Union College, "Student Progress in the Seminar Progress: An Examination of Change in a Great Books Program." Dale Allan Grote, University of North Carolina at Charlotte, "Great Books and the Returning Student."

Chair: Remica Bingham, Norfolk State University

CONFERENCE SUITE 302, 3RD FLOOR

National Endowment for the Humanities: Grants and Programs to Support Core Texts

William Craig Rice, Director, Division of Education, National Endowment for the Humanities. Mr. Rice will present a wide range of NEH programs, from support for individual scholars to program development and institutional support.

FRIDAY APRIL 4, 2008 AFTERNOON

12:10-1:00 PM **Lunch:** PLYMOUTH BALLROOM, 2ND FLOOR

1:00-1:50 **Plenary Speaker,** Joseph Bottum, Editor, *First Things*, "Finding Himself: David Copperfield's Quest for His True Name."

2:10-3:55

Friday Afternoon, First Panels

CONFERENCE SUITE 402, 4TH FLOOR

Learning to Connect the Advancement of Science with the Foreshadowings of Core Texts: How do we do it?

William James Cromartie, Richard Stockton College, "Animal and Human: New Ideas about Who We Are." Marian Glenn, Seton Hall University, "The Confessions of St. Augustine as Context for Neurobiological Theories of the Mind."

Chair: Kevin Vogel, St. Bonaventure University

CONFERENCE SUITE 302, 3RD FLOOR

Who Are We? Core Texts and the Disciplines

Christopher A. Dustin, College of the Holy Cross, "Thoreau's Roots and Branches." Wesley Null, Baylor University, "Curriculum Deliberators, Not 'Experts': Aristotle's Ethics as a Foundation for a Core Texts Curriculum." Denise Schaeffer, College of the Holy Cross, "Who Are We? Core Texts and the Disciplines."

Chair: Denise Schaeffer

PEMBROKE, 4TH FLOOR

Identity as Consciousness & Process in the Western Tradition

Francis Degnin, University of Northern Iowa, "Chaos, the Middle Voice, and Self Consciousness." James Woelfel, University of Kansas, "Descartes and the Existentialists: The Continuing Fruitfulness of the 'Cogito'." Richard Gilmore, Concordia College, "Aufgehobung-ing Identity: Using *Sophie's World* for Connecting Identity Themes in Plato, Aristotle, Descartes, and Hegel."

Chair: Bradford Smith, Oglethorpe University

SUITE 315, 3RD FLOOR

On the Edge of Stability: Saving, Endangering, and Destroying Regimes

Charles Claunch, University of Dallas, "Xenophon's Cyrus and the Problem of Political Instability." Gregory Fried, Suffolk University, "By Law Unbound: Lessons on Executive Privilege from Aristotle and Locke." Roderick Hughes, St. Bonaventure University, "Visiting the Gap: *Cat's Cradle* and *A Canticle for Leibowitz*."

Chair: Eric Berg, MacMurray College

PLYMPTON, 1ST FLOOR

Religious Identity Within the State

Norma Thompson, Yale University, "Aristotle on Political Identities and Spiritual Commitments." Joseph S. Spoerl, Saint Anselm College, "Teaching the Life of Muhammad." William James Hersh, Salve Regina University, "Democracy Demands Irony: Rousseau's Civil Religion." Daniel Murphy, Saint Peter's College, "Between Secular Humanism and Religious Humanism: Kant on Moral Education."

Chair: David Livingstone, Malaspina University-College

PUBLET, 2ND FLOOR

Apollo and Dionysus

Kathleen Burk, University of Dallas, "Blood Rain: Intoxication and Inebriation in the *Oresteia*." Thomas J. McElligott, Saint Mary's College of California, "*The Bacchae* and Faith." Susan Bertolino, Temple University, "Sufi Meets Christian Mysticism: The Peregrination to Union with the Divine." Lisa Hughes, Colorado College, "The Apollonian and Dionysian in Nella Larsen's *Quicksand*."

Chair: Mathew Fisher, University of St. Francis

CARVER, 1ST FLOOR

Careful Reading: Student Acquisition of the Art

Kristen Coster, University of Dallas, "Propertius Compares His Dead Beloved to Patroklos." Charles Hamaker, Saint Mary's College of California, "Judgment or Stratagem." Edwin Lee Conner, Kentucky State University, "How We Know: Keat's Four Great Odes as an Epistemological Quartet." Kathleen Kelly and Phyllis Anina Moriarty, Babson College, "Georg Simmel's *The Metropolis and Mental Life* in the First-Year Core."

Chair: Daniel Brooks, Aquinas College

HALIFAX, 3RD FLOOR

My Big Fat Novel: Preparing the Core Feast

Emily E. Stelzer, University of Dallas, "Sterne's Examination of Nature and Nurture in the *Trista-paedia*." Eamon Halpin, Louisiana State University at Alexandria, "Gustave Flaubert's *Madame Bovary*." Chad Redwing, Harrison Middleton University, "The Great American Misfit." Robert Frail, Centenary College of New Jersey, "*Swann's Song*: Marcel Proust in the Post-Modern World."

Chair: James Walter, Southeastern Louisiana University

MANOMET, 3RD FLOOR

Sufficiency of Reason, Part I: Beginnings

Allison Rozek, University of Dallas, "Elihu as Representative of Rational Inquiry in the Book of Job." Kurt Fosso, Lewis & Clark College, "'Solutions at Our Feet': Reasoning Innocence in *Oedipus the King*." Benjamin W. Westervelt, Lewis & Clark College, "Agency and Agony in *Oedipus the King*." Russell McNeil, Malaspina University-College, "Marcus Aurelius and the New Stoicism – A Philosophy for a World in Crisis?"

Chair: Patrick Flynn, Benedictine University

BOARDROOM, 1ST FLOOR

Politics, Fables, and the Imagination

John-Paul Spiro, Villanova University, "Static Human Nature in *The Prince*." Jeremiah Conway, University of Southern Maine, "The Bible and Babel." Joseph Houry, St. Francis Xavier University, "Henry V, Machiavellian King."

Chair: Roger Barrus, Hampden-Sydney College

MAYFLOWER, 1ST FLOOR

Peering Through A Veil to See Women: Narrative Disclosure in Literature and Poetry

Tina J. Wray, Salve Regina University, "Who Are We, *Whose* Are We? Women as God's Agents of Change in the Hebrew Bible." Judith Chelius Stark, Seton Hall University, "Voices and Visions of Women in Augustine's *Confessions*." Henriette M. Morelli, University of Saskatchewan, "'God's Universal Law': Fall and Regeneration as Movement from Femininity to Masculinity in John Milton's *Samson Agonistes*." Paula A. Zeuge, Salve Regina University, "Jane Austen's *Mansfield Park*: A Revolutionary Text."

Chair: Marilyn Thie, Colgate University

AMPHITHEATRE, 1ST FLOOR

The Divided Self

Sandra Grayson, Saint Mary's College of California, "The Divided Self of Gothic Fiction." Joan F. Peterson, Saint Mary's College of California, "Magnitude and Dimension in Emily Dickinson." Carolyn Ayers, Saint Mary's University of Minnesota, "Autobiography as Core Text." Jenny Olin Shanahan, Saint Mary's University of Minnesota, "La División de la Persona: Bilingual Identity in a Chicana/o Core Text."

Chair: Jenny Olin Shanahan

MARSHFIELD, 4TH FLOOR

ACTC Workshop on Grant to Integrate Western and Asian Core Texts

ACTC is proposing a grant project to help institutions and faculty build core text curricula integrating classical texts from the Western and Eastern traditions. Parties interested in their institutions building such curricula and integrating core texts from Asia and the West are invited to attend this workshop on the grant project.

Chairs: J. Scott Lee, ACTC, and Rachel Chung, Columbia University

4:15-6:00 **Friday Afternoon, Second Panels**

PUBLET, 2ND FLOOR

On Friendship

Gabrielle Sutherland, Baylor University, "Exploring Identity and Legacy in the Epic of Gilgamesh." Matthew P. Lomanno, Saint Anselm College, "Aristotle on Useful Friends."

Chair: Martin Tracey, Benedictine University

MARSHFIELD, 4TH FLOOR

Professional Life, Professional Thought: Recasting Professional Education Through Core Texts

Christian Schumacher, Universidad Tecnológica de Bolívar, "H.G. Wells on Being an Engineer." Jeanne M. McNett, Assumption College, "Business Courses and Core Texts: Can They Be We?" Daniel Nuckols, Austin College, "Economics and Literature."

Chair: Robert Von der Ohe, Rockford College

PEMBROKE, 4TH FLOOR

Modernity, Post-Modernity, and the Question of Classics and Traditions of Literature

Dutton Kearney, Aquinas College, "The Forest and the Tree: Eliot and Pound on Classics." Maria Chiancola Glade, Salve Regina University, "A New Theory of Fiction in an Uncomfortable Practice of Reading: Virginia Woolf's Pleasure and Bliss in *Swann's Way*." James Norman Roney, Juniata College, "Szyborska and DeLillo: White Noise, Lyric Precision, and the State of the Canon." Marylu Hill, Villanova University, "An Education Fit for a Queen: The Role of Reading in John Ruskin's *Of Queens' Gardens* and Alan Bennett's *The Uncommon Reader*."

Chair: Stuart Patterson, Shimer College

CONFERENCE SUITE 302, 3RD FLOOR

Sontag's Wish: Erotics of Core Texts

Amy Collins, Rhodes College, "Love and Cholera: Charles Swann, Florentino Ariza, and the Eternal Feminine." Karen Felts, Orange County Community College, "Big Rolling Kegs' and the Erotics of Teaching." Elizabeth Reyes, University of Dallas, "What the Whale Shows Us: Ishmael's Epistemological Journey." Shayne Legassie, Columbia University, "Topothesia."

Chair: Mary Ann Drake, Mercer University

AMPHITHEATRE, 1ST FLOOR

Exploring Foreign Policy through Reason

Barry C. Knowlton, Stonehill College, "Xerxes' Deliberate Expedition." Craig Waggaman, Radford University, "Reason and Foreign Policy: Aeschylus' *The Suppliants*." Prescott Evarts, Monmouth University, "Cassandra: Aeschylus and C. K. Williams." Nir Eisikovits, Suffolk University, "Aimless, Boundless: Aristotelian Reflections on Israel's Predicament."

Chair: Peter Wakefield, Emory University

MANOMET, 3RD FLOOR

Disposition of Soul: Glory, Contemplation, Happiness, and Harmony for Students

Michael Jones, University of Dallas, "Achilles and Destiny." Ann Charney Colmo, Dominican University, "Plato's Cave and Descartes' Mind." ~~Raymond Ciacci, University of Chicago, "Some Early Perspectives on Who We Are."~~

Chair: David M. Dolence, Dominican University

HALIFAX, 3RD FLOOR

Self, Conventions and Restraints, and Perennial Truths

Ryan Gorman, University of Dallas, "Examining Our Identity with Herodotus." Karl Schudt, Benedictine University, "We Are Achilles: Reflections on Homer and Traditions." Chris Beyers, Assumption College, "'Alles, was dazu mich trieb / Gott! war so gut!': Pleasure, Obligation, and Self in *Faust*." Beth Mauldin, Oglethorpe University, "Chuck Palahniuk's *Fight Club* and Cormac McCarthy's *The Road*: Apocalyptic Visions of the American Self."

Chair: Roderick Hughes, St. Bonaventure University

CARVER, 1ST FLOOR

Philosophy and the Poets: An Argument in Every Place, a Poem for Every Sphere

David Roochnik, Boston University, "Plato's Treatment of the Poets in *The Ion*." Stephanie Nelson, Boston University, "An Atomic Alphabet: Lucretius' Poetry and Philosophy." Allen Speight, Boston University, "On Santayana's *Three Philosophical Poets*." Joel Garza, Greenhill School, "Quien somos? Pa 'donde Vamos?: Roberto Bolano's Ulises in *Savage Detectives*."

Chair: Allen Speight

PLYMPTON, 1ST FLOOR

Figuring Out Who You Are and Who You Want To Be

Christopher Metress, Samford University, "Plato's *Republic* and the Student as Craftsman." Allison Wee, Luther College, "'Godlike, or Scions of Evil?' Mary Shelley Explores the Good, the Bad, and the Ugly in Human Nature." Susan Bussey, University of Science and Arts of Oklahoma, "Man Thinking About Emerson: A suggestion for re-teaching core texts." Deborah Vlock, Babson College, "Hard Times for the First-Year College Student."

Chair: Ellen McManus, Dominican University

MAYFLOWER, 1ST FLOOR

Taking Stock of the Core: ACTC Veterans Look Backwards and Forwards

Ronald Weber, University of Texas at El Paso, "I Am My Father: Mentoring through a Core Text." Keith A. Francis, Baylor University, "Darwin Arise! Or Not?" Kathleen Hull, Rutgers University, "The Aftermath of 9/11 at NYU: Core Texts and Context." Peggy Heller, University of King's College, "The Decline of the 'West'?"

Chair: Peggy Heller

BOARDROOM, 1ST FLOOR

Do Not Try This at Home: Core Texts as Cautionary Tales

Lynn Tatum, Baylor University, "An American Israelite Tragedy: King David and the Demise of Family Values." Ann McGlashan, Baylor University, "Left Behind: The Legacy of Suicide in Goethe's *Sorrows of Young Werther*." Richard C. Burke, Lynchburg College, "*The Cherry Orchard*, Inertia, and Betrayal: The Failures of Love in 'A Comedy in Four Acts.'" Paula Bolduc, Salve Regina University, "Lolita is No Wimp."

Chair: Kurt Fosso, Lewis & Clark College

CONFERENCE SUITE 402, 4TH FLOOR

Students from Assumption and Thomas More Colleges

Michael Colebrook, Assumption College, “*Hamlet* and the Crisis of Trust.” Elizabeth Healy, Thomas More College, “The Garden as Original Home: Nostalgia in *Paradise Lost*.” Anna Maria Mendell, Thomas More College, “The Interplay of Reality and Illusion in *Hamlet*.” Stephanie Pelletier, Assumption College, “Nihilism in *Troilus and Cressida* and *Measure for Measure*.”

Chair: Nalin Ranasinghe

SATURDAY, APRIL 5, MORNING

7:30-8:10 AM **Breakfast:** PLYMOUTH BALLROOM, 2ND FLOOR

8:10-9:00 **Plenary Address:** Anne Leavitt, Dean of Social Sciences, Malaspina University-College. Title: “Old Maps, New Worlds.”

9:20-11:50 **Saturday Morning Panels**

AMPHITHEATRE, 1ST FLOOR

Music in the Old and New Liberal Arts

Phillip R. Sloan, University of Notre Dame, “The Monochord Laboratory: A Means of Linking Science and Music in a Liberal Arts Core.” Pierpaolo Polzonetti, University of Notre Dame, “Music as a Liberal Art: An Ancient Discipline for the New Millennium.” Tell Gifford, Truckee Meadows Community College, “Boethius’ Musica Mundana Principle: Getting Students to Engage Music Beyond the Veneer of Emotions.” Katherine Meacham, Mars Hill College, “Who Are We? Explored with Musical Texts at Mars Hill College.” Lee T. Lovallo, “Gershwin’s *Porgy and Bess* – A Defining Experience?”

Chair: Stephen C. Zelnick, Temple University

CONFERENCE SUITE 302, 3RD FLOOR

Teaching Aristophanes

Richard Myers and Patrick Malcolmson, St. Thomas University, “The Problem of the Demagogue.” Roger Barrus, Hampden-Sydney College, “The Cultural Consequences of Democracy.” Heidi Studer, University of Alberta, “Updating Aristophanes’ *Clouds*: Benefits and Drawbacks.”

Chair: Darcy Wudel, Deep Springs College

PLYMPTON, 1ST FLOOR

Faith, Philosophy, and Belief

Anna Lännström, Stonehill College, “Hearing Voices: Socrates and his daimonion.” Robin Bower, Penn State Beaver, “We Are Augustine: Confessions in the Classroom.” Christopher Conostas, Boston College, “The Medieval Invention of Faith.”

Chair: Patrick Corrigan, Assumption College

MANOMET, 3RD FLOOR

On Family

John R. Fortin, Saint Anselm College, “Who We Are through Family and Friends.” Richard Heitman, Carthage College, “Toward a Penelopeia.” Christine Bruun, Rockford College, “Filial Piety of Sons in the *Aeneid*.” Deborah Schizer Scott, Temple University, “‘Sister of My Soul’: Teaching Brother-Sister Literary Relations in Intellectual Heritage.” Daniel Brooks, Aquinas College, “Disease and Self-Sacrifice in Ibsen’s *A Doll’s House*.”

Chair: Page Laws, Norfolk State University

BOARDROOM, 1ST FLOOR

Hope and Despair in the Humanistic Project of Self-Knowing

Sharon B. Meltzer, City Colleges of Chicago, "Plato's *Euthyphro*: Core Text of Western Humanistic Philosophy." Nalin Ranasinghe, Assumption College, "Socrates without Apologies." Nicholas Margaritis, Western Washington University, "Montaigne, Schopenhauer, and Self-Knowledge." Mary Troxell, Boston College, "Schopenhauer's Pessimism and the Value of the Humanities." Christopher Alexander, University of Dallas, "Stephen Dadalus' Un-Founded Identity." Louise Carroll Keeley, Assumption College, "The Knot of the Self: Learning from Kierkegaard's *Sickness Unto Death*."

Chair: James Woelfel, University of Kansas

HALIFAX, 3RD FLOOR

Constructing Human Identity through Core Texts

Christine Fletcher, Benedictine University, "Who Do You Say That I Am?" Ann Dunn, University of North Carolina at Asheville, "Othello in Context: Who Are We? Who Do We Think We Are? Who Are They? How Do We Know?" Spencer Hall, Rhode Island College, "...and in the mind of man': Constructing the Human in 'Tintern Abbey'." Pattie Dillon, Spalding University, "Connecting the Differences Through Core Texts." Peter Rothstein, Juniata College, "Abe Kobo and the Search for a New, Modern Identity."

Chair: John McDowell, Pacific Union College

MAYFLOWER, 1ST FLOOR

American Identity

Merritt Moseley, University of North Carolina at Asheville, "John Winthrop's 'A Model of Christian Charity' and Who We Are." Robert J. Anderson, College of New Jersey, "William Bradford's *Of Plymouth Plantation*: Mirroring Our Times." Donald Marshall, Pepperdine University, "The Making of Americans: Benjamin Franklin's 'Projects' in the *Autobiography*." Glen E. Thurow, University of Dallas, "The Liberal Education of Abraham Lincoln." Arthur Rankin, Louisiana State University at Alexandria, "Whitman's Epic America."

Chair: Molly Flynn, Assumption College

CARVER, 1ST FLOOR

Core Texts in Undergraduate Honors Programs

Dan Cullen, Rhodes College, "Uniting Political Philosophy and Literature in Teaching Core Texts." Joan H. Digby, Long Island University, "Honors and the Experience of Literature." Alexander Hahn, University of Notre Dame, "Answers to the question 'How do things move?' from historic pages of Galileo and Kepler." David Rose, University of Missouri-St. Louis, "The Case for Economics in the Core Curriculum: Why and How." Richard Richards, University of Alabama, "Incorporating Science Texts in Core Curricula."

Chair: James Otteson, Yeshiva University

SUITE 213, 2ND FLOOR

Students from Assumption and St. Anselm Colleges

Jessica Hautsch, Assumption College, "A Wedding along the Way: Mirth and Meaning in Shakespeare's Comedies." Sara Kallock, "Differing Views of Providence: Luther's Misconception of God's Providence in Light of Milton's *Paradise Lost*." Chris McSorley, Assumption College, "Maintaining Identity: Resistance to Obsession in *Measure for Measure* and *Troilus and Cressida*." Gregory Steiner, St. Anselm College, "Vergil: Unearthing the Roots of Roman Self-Identity."

Chair: Bainard Cowan

SATURDAY, APRIL 5, 2008 AFTERNOON

12:10-1:00 PM **Lunch:** PLYMOUTH BALLROOM, 2ND FLOOR

1:00-1:50 **Plenary Speaker:** Theophus H. Smith, Emory University, Author, *Conjuring Culture: Biblical Formations of Black America*. Title of Address: "Dark Night of Our Souls' Democratic Vistas."

2:10-3:55 **Saturday Afternoon, First Panels**

CARVER, 1ST FLOOR

CONFERENCE CO-SPONSOR'S PANEL: Thomas More College of Liberal Arts. The Cowan Program of Liberal Arts: No Electives.

Mary Mumbach, "The Terrain." Mary Cecilia Bonifield, "Milton's Eve." Donald E. J. Cowan, "Keats' Poetry as Pilgrimage." Deborah Enos, tba.

Chair: Mary Mumbach

SUITE 315, 3RD FLOOR

Begin with the End: War and Memorialization as Core Texts in American Culture

Kieran Bonner, University of Waterloo, "Antigone." Cecilia Macheski, LaGuardia/City University of New York, "Begin with the End: Edith Wharton's *War and Memory*." Mary Anne Schofield, Villanova University, "War and Remembrance."

Chair: Prescott Evarts, Monmouth University

PUBLET, 2ND FLOOR

Heart of Darkness & Heart of Hope: New Novels for the Core

Reena Thomas, University of Dallas, "The Morality of Makola." Laurel Ellen Eason, Catawba College, "The Colonial Legacy of Conrad's *Heart of Darkness* in Arundhati Roy's *The God of Small Things*." Peggy Pittas, Lynchburg College, "The Story of *Ota Benga: The Pygmy in the Zoo*."

Chair: Stephanie Walker, Norfolk State University

MANOMET, 3RD FLOOR

Opening the Mind: Learning to Read for Form, Character, and Aesthetic Sense

Bradford Smith, Oglethorpe University, "First Thoughts on First Books: Hesiod in the Core." Mathew Fisher, University of Saint Francis, "'The Big Two-Hearted River': Teaching a Literary Aesthetic." Carla Mettling, Columbia College, "The Thought Balloon: Defining Individual and Community in the Fiction of Alice Munro."

Chair: Donald Marshall, Pepperdine University

SUITE 213, 2ND FLOOR

Sufficiency of Reason, Part II: Continuations

Matthew Miller, Columbia University, "The Non-Identity of Aristotle's *Politics*." Martin Tracey, Benedictine University, "Who Are You? Resources for Discovery in Augustine's *On Free Choice of the Will*." Montague Brown, Saint Anselm College, "Montaigne and the Limits of Human Reason." Richard Liddy, Seton Hall University, "Bernard Lonergan's 'Topics in Education' and Core Texts."

Chair: Christopher Conostas, Boston College

MARSHFIELD, 4TH FLOOR

Mathematics: Can We Be Liberal Artists without It?

Tucker Landy, Kentucky State University, "Plato's *Timaeus*, Quantum Mechanics, and the Pythagorean Dream." Dana Densmore, Green Lion Press, "Vanishing Differences, Vanishing Quantities."

Chair: Nicholas Maistrellis, St. John's College, Annapolis

CONFERENCE SUITE 302, 3RD FLOOR

August Wilson: A Playwright Dramatizing Who We Are

Remica Bingham, Norfolk State University, "In Search of the 'Shining Man': Identity and Spirituality in August Wilson's *Joe Turner's Come and Gone*. Page Laws, Norfolk State University, "From Tit to Tat: August Wilson's *The Piano Lesson* as Core Text." Benson Prigg, Lincoln University, "Canonizing Sons and Daughters of African Americans: August Wilson and P. J. Gibson."

Chair: Richard Burke, Lynchburg College

PLYMPTON, 1ST FLOOR

Myth, Classic Quality, and Satisfying the Soul: What Makes Myth so Important?

John Tutuska, University of Dallas, "No Nudes: Plato's Sketches of the Soul." Max J. Latona, Saint Anselm College, "The Four Roots of Plato's Recollection." Anne Marie Flanagan, University of the Sciences, "*Pan's Labyrinth*: Timeless Answers from Core Texts and Magical Realism."

Chair: Susan Bertolino, Temple University

CONFERENCE SUITE 402, 4TH FLOOR

Human Uniqueness

Lois Marie Eveleth, Salve Regina University, "Emerson's Transparent Eyeball." Vesna Marcina, Orange Coast College, "The Character of Obligation in Thoreau." Alicia Cordoba Tait and Alfred Martin, Benedictine University, "The Realization of Human Uniqueness as a Culmination of Scientific and Revealed Thought."

Chair: Pattie Dillon, Spalding University

BOARDROOM, 1ST FLOOR

Conflicting Ideals, Conflicting Identities: The Search for Self through Core Texts

Ken Betsalel, University of North Carolina at Asheville, "Why Heidegger Matters: Reading Core Texts through an Existential Lens." Paul Dry, Paul Dry Books, "What's New in Herodotus?" Martin Kearney, Southeastern Louisiana State University, "Shifty Characters and Shifting Identities in Shakespeare's *The Taming of the Shrew*." Stephanie Walker, Norfolk State University, "Frying Bacon: Incorporating Core Texts at HBCU's."

Chair: Richard Heitman, Carthage College

AMPHITHEATRE, 1ST FLOOR

Are Democracies All They Are Cracked Up to Be?

Khalil Habib, Salve Regina University, "Aristophanes' *The Birds*." James Wood, Boston University, "Freedom, Justice, and Empire." Peter Wakefield, Emory University, "Interlocutors with Democracy: Opposing Rejections of the Democratic Project in Plato and Rushdie." Richard Kamber, "The Fragility of Democracy: Reflections on Sinclair Lewis' *It Can't Happen Here*."

Chair: Glen Thurow, University of Dallas

HALIFAX, 3RD FLOOR

Seeking East Asian Traditions, Part II: Synthesis

Michael Seth, James Madison University, “*The Samguk Yusa: A Thirteenth Century Text and the Korean Myth of Origin.*” Jane Rodeheffer, Saint Mary’s University of Minnesota, “Self Cultivation in the Chinese Epic, *Journey to the West: A Window to the Literary, Philosophical, and Religious Traditions of the East.*” Ling Tian, Peking University, “Cross-Disciplinary Perspectives: Biblical Responses to China’s Social Needs and Their Implications for General Education in China.”

Chair: Jane Rodeheffer

MAYFLOWER, 1ST FLOOR

Nature, Science and God: Does Choosing One Deny the Others?

Emily Cook, University of Dallas, “Ishmael’s Seaport: The Significance of his Nantucket Departure.” James Russell Woodruff, St. Bonaventure University, “Created or Evolved? Locating the Controversy.” Tim Wenzell, Seton Hall University, “The Core Curriculum: Writing, Religion, Science and Global Warming.”

Chair: Mary Troxell, Boston University

PEMBROKE, 4TH FLOOR

ACTC Workshop on Developing a Community College Core Text Initiative

This workshop will discuss the development of a syllabus and structure for a grant proposal. The grant will help community college faculty create their own models of core text curricula which emphasize Western Civilization and reading skills.

Chair: J. Scott Lee, ACTC

4:15-6:00 **Saturday Afternoon, Second Panels**

PUBLET, 1ST FLOOR

A Glimpse of Character: Film and Biography

Ken Parker, Orange Coast Community College, “Aristotle on Punk: Applying *The Poetics* to Modern Biography.” James Vest, Rhodes College, “Redefining Authorial Identity: Directors’ Cameos in *North by Northwest* and *The 400 Blows*.”

Chair: Christine Farina, Richard Stockton College of New Jersey

SUITE 213, 2ND FLOOR

Psychology: The Philosophical Science of the Soul. Or is it?

Mary Ann Drake, Mercer University, “Care of the Soul: Plato to Jung.” James Galezewski, Aurora University, “Critiquing Psychology via Philosophy.” Robert A. Strikwerda, Indiana University Kokomo, “Durkheim on Who We Are: The Dualism of Human Nature.”

Chair: Charles Hamaker, Saint Mary’s College of California

CONFERENCE SUITE 302, 3RD FLOOR

Persuading Texts: What Makes Some Good and Some Just Awful?

Ellen McManus, Dominican University, “George Eliot and the 2008 Elections.” John R. Holt, Centenary College of New Jersey, “Arthur Miller’s P.C. Adaptation of Ibsen’s *An Enemy of the People*.” Douglas Thompson, Mercer University, “Wendell Berry’s *Manifesto: Mad Farmer Liberation Front*.”

Chair: Dutton Kearney, Aquinas College

CONFERENCE SUITE 402, 4TH FLOOR

European Journeys and Recovering the Self

Barbara Witucki, Utica College, “Constructing Identities in Germaine de Stael’s *Corinne ou l’Italie*.” Diane Fourny, University of Kansas, “Movement and Memory: The Journey of Self-Discovery in Goethe’s *Italian Journey*.” D. William Turnage, University of Dallas, “Washington Irving and American Identities.”

Chair: Ronald Weber, University of Texas at El Paso

PEMBROKE, 4TH FLOOR

Human Improvement, Human Progress: What Does Darwin Say to Our Students?

Debra Everett-Lane, Columbia University, “Who We Were, Are, and Will Be – Seen through a Darwinian Lens.” Patrick Flynn, Benedictine University, “Darwin and Human ‘Descent’ versus Human ‘Ascent.’” John H. Eastby, Hampden-Sydney College, “Political Progress.”

Chair: Vanessa Georg, University of Chicago

MANOMET, 3RD FLOOR

Conceptions of Human Nature in Dostoevsky’s *Brothers Karamazov*

Predrag Cicovacki, College of the Holy Cross, “Dostoevsky’s Vision of Community.” Maria Granik, College of the Holy Cross, “Dostoevsky’s Grand Inquisitor and the Politics of Love.” Evgenia V. Cherkasova, Suffolk University, “The Human and Demonic in Dostoevsky’s *Brothers Karamazov*.”

Chair: John-Paul Spiro, Villanova University

HALIFAX, 3RD FLOOR

Cultural Fidelity in the Hispanic Tradition: Imagining the Possibilities Between Solitude and Empty Internationalism

Leonardo Ordóñez, Rosario University, “Who Are We In Latin America?” Edgar A. Vélez, Columbus State Community College, “1 and 2 Maccabees: Cosmopolitanism and Fidelity to Cultural Identity.” Maria Pilar Valencia, Columbia University, “Teaching the Core in Latin America: A quixotic endeavor?”

Chair: Christian Schumacher, Universidad Tecnológica de Bolívar

MAYFLOWER, 1ST FLOOR

Frieze, Ledger, and Photograph: Fictional Images of History in the Making of Identity

Gregory Marks, Hostos Community College, CUNY, “Seeing the Self Interpreted: Ekphrastic Hopes in the *Aeneid*.” Claire Barbetti, Duquesne University, “‘Kynde Knowynge’: Ekphrasis and the Dreaming of Self in *Piers Plowman*.” Bainard Cowan, Assumption College and Louisiana State University, “Between the Big Woods and the Commissary: Faulkner on Heroic and Tragic Experience of Identity.” Kathleen Kelly Marks, St. John’s University, “*Cliché-Verre*: Photograph, Medusa, Self in Tony Morrison’s *Jazz*.”

Chair: Kathleen Burk, University of Dallas

AMPHITHEATRE, 1ST FLOOR

Core Texts and Core Art: Insight, Imagination, and Intelligibility

Delane O. Karalow, Lynchburg College, “Augustus’ *Res Gestae Divi Augusti* and Thomas de Celano’s *Dies Irae*.” Diana Sands Wylie, Boston University, “Art and Revolution in Goya’s Paintings.” Stuart Patterson, Shimer College, “A Universal Statement: Romare Bearden’s *Odyssey*.” Ariela Freedman, Liberal Arts College, Concordia University, “Fun Home: Drawing on the Canon.”

Chair: Ann Dunn, University of North Carolina at Asheville

PLYMPTON, 1ST FLOOR

Symbol, Folk Saying, and Folk Tales: Teaching Concise Understanding

Maria Polski, East-West University, "Proverbs as the Ultimate Communication Theory."
Robert Gardner, Saint Mary's College of California, "The Shield of Achilles." Michael Daher,
Henry Ford Community College, "The Complexions of a Machine: The Model T in *Death in the
Family and Ragtime*."

Chair: David Sweet, University of Dallas

CARVER, 1ST FLOOR

Virtue, Freedom, and Vice

David M. Dolence, Dominican University, "Choosing Vengeance or Justice: The Role
Freedom Plays in Who We Are." Jason Giannetti, Regis College, "Plato's *Gorgias* on Freedom
and Virtue." Paul Gallagher, Assumption College, "Will the Real Callicles Please Stand Up?"
Michael Krom, St. Vincent College, "The Lives of the Soul in Plato's *Republic*."

Chair: Ben DeSmidt, Carthage College

MARSHFIELD, 4TH FLOOR

**ACTC Workshop on a New Bridging the Gap Between the Humanities and Sciences Grant
Proposal**

ACTC ran a three-year curriculum and faculty development project on Bridging the Gap
Between the Humanities and Sciences between 2003 and 2006. ACTC is applying for a new
grant that will be an 18-month project. Parties interested in building relations, courses, and
curricula that will Bridge the Gap on their campuses are invited to attend, as are "old hands" in
the original project. J. Scott Lee, ACTC, and Nicholas Maistrellis, St. John's College, Annapolis,
will brief attendees on the project.

SUNDAY, APRIL 6, 2008 MORNING

9:00- 9:45AM **Continental Breakfast:** PLYMOUTH BALLROOM, 2ND FLOOR

9:45- 11:00 **Business Meeting**

Conference Closes

Thanks for coming!