

12th ANNUAL CONFERENCE OF
ACTC Association for Core Texts and Courses
Thursday-Sunday, April 6-9, 2006

**SUBSTANCE, JUDGMENT, AND EVALUATION:
Seeking the Worth of a Liberal Arts, Core Text Education**

Sponsored by
Benedictine University
and Co-sponsored by
Shimer College and The Great Books Foundation

Holiday Inn, Chicago Mart Plaza
Chicago, Illinois

Book Displays in the Foyer outside the Sauganash Ballroom

THURSDAY, APRIL 6, 2006

6:00 PM **Reception:** ACTC Members and Conference Attendees, Foyer Outside
Sauganash Ballroom

7:00-8:00 **Dinner:** Sauganash Ballroom, 14th floor

8:00-9:00 **Opening Plenary Address:** *Sheldon Rothblatt*, Professor Emeritus,
History Department, University of California at Berkeley; author, *The Modern University
and Its Discontents: The Fate of Newman's Legacies in Britain and America*, and *Living
Arts: Comparative and Historical Reflections on Liberal Education*.

Title of address: "My Life with Matthew Arnold."

FRIDAY, APRIL 7th, 2006 MORNING

7:30-8:10 AM **Breakfast:** Sauganash Ballroom, 14th floor

8:10-9:00 **Presidential Welcoming Address:** *Phillip R. Sloan*, President ACTC
and Professor in the Program of Liberal Studies, Notre Dame, editor, *Controlling Our
Destinies: Historical, Philosophical, Ethical, and Theological Perspectives on the
Human Genome Project*.

9:20-11:50 **Friday Morning Panels**

SPONSOR'S PANEL: Benedictine University

The Rule of Saint Benedict As a Core Text and Pedagogical Approach

Bull's Head Room, 14th Floor

"An Ancient Monastic Rule and Our Contemporary World," Rev. David Turner, O.S.B., Benedictine University; "Discordant Witnesses to Historical Reality," Charles Andrew Hilken, Saint Mary's College of California; "*The Rule of St. Benedict* as a Business Core Text: How Applicable is it?" John Kevin Doyle, Benedictine University; "Using Benedictine Monasticism to Create a Unique Pedagogy," James Pelech, Benedictine University.

Chair: Martin Tracey, Benedictine University

The Quadrivium: On Math and Its Use in the Sciences and Liberal Arts

Shakespeare Hotel Room, 14th Floor

"On Mathematics and the Good," Ronald Mawby, Kentucky State University; "The Heavenly Planet: Form and Culture in the *Timaeus*," Peter Kalkavage, St. John's College; "From Euclid to Newton: Can the Science Machine Run Without the Mathematical Fuel?" David Joseph DiMattio, St. Bonaventure University; "The Elements of Logic in the *Elements* of Euclid," Don Stephen Lemons, Bethel College, KS; "Archimedes and the Wine Dark Sea," David James Smith, Saint Mary's College of California; "Continuity and Change: Einstein on Space and Time," Craig Sean McConnell, California State University, Fullerton.

Chair: Michael Jones, University of Chicago

Love, Death, and the Divine

Lake House Room, 14th Floor

"On the Apotheosis of Alcibiades in Plato's *Symposium*," Matthew Oberrieder, Mercer University; "The Question of Desire," Colleen Conway, Seton Hall University; "Why Virgil Gives a False Demonstration of Love in the Middle of Dante's *Comedy*," Steven Berg, Bellarmine; "Death and Desire in Sophocles' *Antigone*," Jonathan Badger, St. John's College, Annapolis; "Bad Seeds, Chance, and the Soothsaying Daimonion: A Note on Plato's *Theages*," Jason Tipton, St. John's College, Annapolis; "Beatrice and Pearl," Jean-Marie Kauth, Benedictine University.

Chair: Matthew Oberrieder

Aesthetics, Art, and Emotion: Reminding Ourselves of the Arts in Liberal Education.

Marquette Room, 16th Floor

"Furnishing the Mind: A Primary Goal of Core Education," John R. Holt, Centenary College; "Critical Autonomy and Sensitive Judgment: Rethinking Enlightenment Aesthetics," Erik Liddell, University of King's College; "Antigone and Mrs. Dalloway," Prescott Evarts, Monmouth University; "The Selective Transformation of Reality in *Life of Pi*: A Model for Artful Living," J. Lenore Wright, Baylor University; "In the Footsteps of Dante," Jadwiga Krupski (to be read by Robert Frail time permitting); Liberal Arts College, Concordia University.

Chair: Tom Simone, University of Vermont

Friday morning, 9:20-11:50

Reception and Re-reading: Rethinking Our Texts and Ourselves. Mark Beaubien Room, 16th Floor

“Looking Again into Chapman’s Homer: Translation and Reception of *The Iliad* as Social Mirror from the Jacobean Age to the Present,” Patrick S. Hook, University of Dallas; “Re-reading Iphigenia,” Theodora Carlile, Saint Mary’s College of California; “Not the Same Old ‘Song’: Reading Toni Morrison and the Hebrew Scriptures,” Jenny Olin Shanahan, Saint Mary’s University of Minnesota; “*The Aeneid* of Virgil and the Protection Afforded Jews by Italian Soldiers in Occupied Territories,” Joan F. Peterson, Saint Mary’s College of California; “Using Milton’s ‘Areopagitica’ to Introduce Reception Studies in a History of the Book Course,” Kelly Brown, University of Science and Arts of Oklahoma; “Hume’s ‘Of Miracles’ and the Evolution of Evidence,” Rachel Avon Whidden, Lake Forest College.

Chair: Elizabeth Vandiver, Whitman College

Reading Asian Texts: Can We? Western Stage Room, 14th Floor

“Teaching Comparatively While Teaching the Text: Confucius’ *Analects* On Its Own, Sort Of,” Jack Joseph Furlong, Transylvania University; “The Articulate Taciturnity of Classical Daoism,” Eric M. Buck, Transylvania University; “Human Agency and the *Bhagavad Gita*,” Pierre Njenji Tchetsgen, Harold Washington College; “Incorporating Eastern Texts into a Western Core: Teaching the *Tao Te Ching* in Conversation with Wallace Stevens,” Julie Steward, Samford University; “*A Dream of Nine Clouds*: A Classic Korean Buddhist Novel As a Core Text,” Michael J. Seth, James Madison University.

Chair: Jane Kelly Rodeheffer, Saint Mary’s University of Minnesota

Resisting Monolithic Culturalism: Recognizing the Self in Colonial and Postcolonial Others Brio Room, 15th Floor

“Interchangeable Concepts: The Imperialist Impact in Brian Friel’s *Translations*,” Diana S. Curtis, Auburn University; “Struggling on Two Fronts, Senegalese Patriarchy and French Colonialism: The Undaunted Women of Sembene Ousmane’s *God’s Bits of Wood*,” William Scott Simkins, Auburn University; “Kipling’s *Kim* & Ali’s *Brick Lane*,” Laurel E. Eason, Catawba College; “On the Waterfront: Claude McKay’s ‘Banjo’ as a Core Text of African Diasporan Literature,” Page Raboteau Laws, Norfolk State University; “Japji, Ejaculations, and Litanies: The World’s Spirit-Soothing Smallest Stories,” Peg Downes, University of North Carolina at Asheville.

Chair: Christina Hendricks, University of British Columbia

Reflections on a Philosophical Poet: Virgil. Steamboat North, 14th Floor

“Two Accounts of the Soul in Book Six of the *Aeneid*,” David Sweet, University of Dallas; “Rhetorical and Physical ‘Praeteritio’ in the Seventh Book of the *Aeneid*,” David H. Sick, Rhodes College; “The *Aeneid* and the Tripartite Character of the Soul,” John Alvis, University of Dallas; “Learning Pietas,” Bainard Cowan, Louisiana State University; “Virgil’s Odyssey,” Robert Scott Dupree, University of Dallas.

Chair: David Sweet, University of Dallas

FRIDAY APRIL 7th, 2006 AFTERNOON

12:10-1:00 PM **Lunch:** Sauganash Ballroom, 14th floor

1:00-1:50 **Social Sciences Speaker: Patricia Martínez-Barrios**, President-Rector, Universidad Tecnológica de Bolívar, Cartagena, Colombia.

Title of Address: “Reflections from Experience: Liberal Arts in a Colombian Technological University.”

2:10-3:55

Friday Afternoon, First Panels

CO-SPONSOR'S PANEL: Shimer College

Great Books, Great Art: Integrating Art History into the Liberal Arts Core Curriculum. Bull's Head Room, 14th Floor

"Michelangelo and the Copernican Revolution," Eileen Buchanan; "The Buddha: A Second Life in Art," Ron Kidd; "Figuring Space Out with Einstein and Picasso," Stuart Patterson; "Getting Perspective into a Core Curriculum: Alberti and The Last Supper," Harold Stone.

Chair: Barbara Stone, Shimer College

Textos medulares en español en Colombia. Merchants Hotel Room North, 14th Floor

"Immanuel Kant: la paz perpetua", "Immanuel Kant: The Perpetual Peace," Guillermo Hoyos-Vásquez, Pontificia Universidad Javeriana; "La transversalidad del poder: *La Historia de la sexualidad* de Foucault como un texto medular"; "The Transversality of Power: Foucault's *History of Sexuality* as a Core Text," Angel Roman, Universidad Tecnológica de Bolívar; "*De sobremesa*, de José Asunción Silva, como texto medular de la novela modernista en América Latina;" "*After Dinner*, by José Asunción Silva, as a core text of the modernist novel in Latin America," Jorge Enrique Rojas- Otálora, Universidad Nacional de Colombia.

Chair: Federico Guillermo Serrano, Universidad Tecnológica de Bolívar

Supporting (Untenured) Faculty in the Core. Western Stage House Room, 14th Floor

"Showdown at the CPT," Benjamin W. Westervelt; "The Big Stretch in the Final Stretch," Georgia Frank, Colgate University; "In the House of Amateurs: or, Fear and Loathing in the Humanities," Gail Streete, Rhodes College; "Vinegar and Honey: Recruiting and Mentoring Junior Faculty into Core," J. Diane Mowrey, Queens College.

Co-chairs: Georgia Frank and Ben Westervelt

The Idea of Race in Science and Philosophy. Merchants Hotel Room South, 14th Floor

"The Impact of Ptolemy's *Geographica* on Cartography and Race," Jonathan F. Lewis, Benedictine University; "The Problem of Race: Beginning with Kant," Jon Mark Mikkelsen, Missouri Western State University; "The Descent of Races: Reconsidering Darwin's Legacy," David Murphy, Anderson University.

Chair: Tucker Landy, Kentucky State University

The Battles About Books, or What Makes It So Difficult to Have a Unified Reading Curriculum. Steamboat Room South, 14th Floor

"Reconstructing the Liberal Arts Movement," William N. Haarlow, Northwestern University; "The Uncommon Common Experience: The Valpo Core, and What One Syllabus Makes Possible," John Ruff, Valparaiso University; "On the Danger of Publishing: Socrates' Account of the Invention of Reading and Writing," Paul Dry, Paul Dry Publishers; "Teaching the Two Cultures: Examining the Gap Between the Sciences and the Humanities Through Swift's *Battle of the Books*," Tim Haresign, Richard Stockton College.

Chair: Kevin James Mongrain, University of Notre Dame

Education for Rulers. Brio Room, 15th Floor

"Plato on Educating Rulers," Donald G. Marshall, Pepperdine University; "Plato and the Ideal of Liberal Education," Bernard Toussaint, Benedictine University; "Xenophon's

Cyropaedia: The Problem of Political Rule and the Limits of Politics,” Christopher Whidden, Lake Forest College; “Machiavelli’s Prince: Philosophy Turned Upside Down,” Joseph Khoury, St. Francis Xavier University.

Chair: Glen Thurow, University of Dallas

Friday afternoon, 2:10-3:55

Has Post-Modernism Undermined, Reformulated, or Revived the Core?

Marquette Room, 16th Floor

“Core Texts as Critical History: How Studying Old, Dead White Guys Can Be Radical,” Christina Hendricks, University of British Columbia; “Questioning Truth with Nietzsche,” Linda Diane Horwitz, Lake Forest College; “Nietzsche’s Critique of Socrates as a Provocation to Philosophy,” Ted Vaggalis, Drury University; “Is Faulkner Canonical or Traditional? Contextualism and the Movement of Language in *As I Lay Dying*,” Stephen Darrell Barnes, University of Dallas.

Chair: Larry John Gorman, East-West University

Into the Wild. Steamboat North, 14th Floor

“Where the Wild Things Are: Heroism in the *Epic of Gilgamesh*,” Anne Leavitt, Malaspina University College; “Aristotle’s *Nicomachean Ethics* as an Environmental Text,” Grace Campbell, University of North Carolina at Asheville; “The Wild Woods of America: Locke’s Legacy,” Antha Cotten Spreckelmeyer, Kansas University; “Are All Old Virtues Doomed? Faulkner’s Aristotelianism in *The Bear*,” David Neidorf, Deep Springs College.

Chair: Donald Whitfield, Great Books Foundation

Experiment: Conceiving Its Place in the Liberal Arts. Shakespeare Room, 14th Floor

“Adding Science to a Multi-Genre Honors Core Text Requirement,” J. Scott Miller, Brigham Young University; “Teach the Science, Not the Controversy: Charles Darwin, *The Origin of Species*, and Intelligent Design,” Keith A. Francis, Baylor University; “Teaching Greek the Integral Way,” Rali Petkan Christo, Saint Mary’s College of California; “King Lear as an Experiment in Metaphysics,” Thomas Sorger, Roger Williams University.

Chair: James Donovan, Shimer College

Adages, Proverbs, and Wisdom: Epigrammatic Sayings and Alternatives to Philosophic Essays. Brio Room, 15th Floor

“Adages as Classical and Core Pedagogical ‘Tools’,” Lillian Larsen, Columbia University; “Judgement from the Mind, Judgement from the Heart: Blaise Pascal’s *Pensées* as Core Text,” Louis Groarke, St. Francis Xavier University; “Butler’s Fifteen Sermons as a Guide to Practical Deliberation,” Jonathan Lavery, Wilfred Laurier University.

Chair: Richard Rawls, Fresno Pacific University

American Character. Lake House Room, 14th Floor

“Tocqueville’s *Democracy in America: A Map for the Generation Known as the ‘Millennials’*,” Mary Catherine Fox, Saint Mary’s University of Minnesota; “Philosophical Spelunking: The Image of the Cave in Plato’s *Republic* and Mark Twain’s *The Adventures of Tom Sawyer*,” Roger Barrus, Hampden-Sydney College; “American Janus: Henry Ford in the Humanities,” Michael Daher, Henry Ford Community College.

Chair: James Woelfel, University of Kansas

Time and Space: Aquinas and Hawking. American House Room, 14th Floor

“*A Brief History* Epitomizes the Spiritual and Cognitive Challenge of Our Time,” Bruce Wagner, Temple University; “The Old, The Contemporary, and the Eternal: Aquinas’ *On the Eternity of the World*,” Robert D. Anderson, Saint Anselm College.

Chair: David Joseph DiMattio, St. Bonaventure University

4:15-6:00 **Friday Afternoon, Second Panels**

Context and Core Text: Why Context Matters. Western Stage House Room, 14th Floor

“Contexts for Reading the *Symposium*,” David H. Fisher, North Central College; “Teaching Humanities through the Milton Moment,” Ann Dunn, University of North Carolina at Asheville; “Relevance in Context: The History of the Witch in the Western World,” Christine Farina, Richard Stockton College; “Core Texts and Context: Reading Poems of World War I in 2005-2006,” Sandra Grayson, Saint Mary’s College of California.

Chair: Jeffrey Brautigam, Hanover College

It’s More Complex than Students Think: Gender Roles and Literature of the Past. Shakespeare Hotel Room, 14th Floor

“Teaching Gender, Reading the Past,” Judith Patricia Haas, Rhodes College; “Dante’s Mary,” Christopher Conostas, Boston College; “Are We Loved Because We Are Beautiful, Or Are We Beautiful Because We Are Loved?” Mary Ann Drake, Mercer University; “The Blossoming of Betsey Trotwood,” Hilary Elizabeth Brink, University of Dallas.

Chair: Frances Sweeney, Saint Mary’s College of California

Islam and the Core: Why Choose This Text? Mark Beaubien Room, 16th Floor

“*The Conference of the Birds: An Islamic Text for the Core Curriculum*,” David Eckel, Boston University; “Teaching *The Conference of the Birds* in the Core,” Sassan Tabatabai, Boston University; “Peace It Is Until the Rise of Dawn’: Engaging Students in the Sound Vision of the *Qu’ran*,” Jane Kelley Rodeheffer, Saint Mary’s University of Minnesota.

Chair: Jack Furlong, Transylvania University

Chaucer, Core Texts, and Liberal Education. Merchants Room North, 14th Floor

“The End of Persuasion: Chaucer’s Disabusing Education in Literary Criticism,” Luke Braden Culley, University of Dallas; “Chaucer and the Timeless Tradition,” Nicholas Margaritis, Western Washington University; “Reading, Rule, and Misrule in Chaucer’s *Canterbury Tales*,” Patrick Mark Downey, Saint Mary’s College of California.

Chair: Donald Mansir, Saint Mary’s College at California

The Dialogue of Text and Site. Bull’s Head Room, 14th Floor

“Out of the Kitchen, Into the Ashes: Encountering Pliny in Stabiae, Herculaneum, and Pompeii,” James Vest, Rhodes College; “Reading Book VI of the *Aeneid* in Rome:

Archaeological Responses to Virgil's View of the Afterlife," Milton Moreland, Rhodes College; "Seeking Solace in Nature: Shelley's Italian Experience and Poetry," Jeanne McGlenn, University of North Carolina at Asheville; "The Tough Job of Dealing with Distractions: Engaging Students in *Daisy Miller*," Ronald Weber, University of Texas at El Paso.

Chair: Gail S. Murray, Rhodes College

Friday afternoon, 4:15-6:00

Between Results and Apathy: What Might Disinterested Action Be?

Merchants Room South, 14th Floor

“The Pedagogic Value of the Example of Gyge’s Magic Ring at the Beginning of the Second Book of Plato’s *Republic*,” Federico Guillermo Serrano, Universidad Tecnológica de Bolívar; “The Problem of Finding a Good Friend,” David Livingstone, Malaspina University College; “*The Meditations* of Marcus Aurelius: Reflecting a worry-wort or Stoic apatheia?” Richard S. Rawls, Fresno Pacific University; “The *Bhagavad Gita* as a Guide to the Good Life?” Russell Woodruff, St. Bonaventure University.

Chair: Jonathan Badger, St. John’s College

Francis Bacon and Liberal Arts Education: Does Bacon Help or Hinder the Liberal Arts?

Steamboat Room North, 14th Floor

“Analogy to what is old’: Francis Bacon’s Four Idols Today,” Anne Marie Flanagan, University of the Sciences in Philadelphia; “Francis Bacon, Modern Science, and Liberal Education,” Glen Thurow, University of Dallas; “Intelligent Design and Uninformed Decisions: How Scientists are Shooting Themselves in the Foot Over ID,” James J. Donovan, Shimer College.

Chair: Jason Tipton, St. John’s College

Serving Multi-cultural and Minority Populations with a Liberal Arts Education: Not so easy, but necessary and rewarding. Lake House Room, 14th Floor

“When the Western Classics and Native Oral Tradition Meet,” J. Sanders Huguenin, University of Science and Arts of Oklahoma; “The Effect of Liberal Arts Education on the Disadvantaged in *Hunger of Memory: The Education of Richard Rodriguez*,” John Yeatts, Messiah College; “Dead Men Talking: The Worth of Teaching Core Texts at an HBCU,” Stephanie Walker, Norfolk State University; “Bertrand Russell: A Timely Essayist for Contemporary Students of College Composition,” Dianne Perkins, Community College of Philadelphia.

Chair: Victoria Maya Mukerji, Pacific Union College

Evaluative Reading by Students. American House Room, 14th Floor

“Core Texts and Reluctant Readers,” Ellen McManus, Dominican University; “An Alphabet of Perception: Equivocal Social Signs, Narrative and Ethics in Jane Austen’s *Emma*,” Scott Crider, University of Dallas; “The Presence of the Past in Inman’s Journey in *Cold Mountain*,” James F. Walter, Southeastern Louisiana University.

Chair: Katharine Streip, Concordia University, Liberal Arts College

SATURDAY, APRIL 8th, 2006 MORNING

7:40-8:10 AM **Breakfast** Sauganash Ballroom, 14th floor

8:10-9:00 **Liberal Arts and Humanities Speaker, Mark R. Schwehn**, Professor of Humanities, Christ College, Valparaiso University, and Project Director, Lilly Fellows Program in the Humanities and the Arts; author, *Exiles from Eden: Religion and the Academic Vocation in America*; editor *Everyone a Teacher* and *Leading Lives that Matter: What We Should Do and Who We Should Be*.

Title of Address: “Identity, Vocation, and Liberal Learning.”

9:20-11:50 **Saturday Morning Panels**

CO-SPONSOR'S PANEL: Great Books Foundation.

Making Reading Matter: Core Texts in Community Colleges. Bull's Head Room, 14th Floor

"What Matters Most: Student Engagement with the Text," JoAnn Foriest, Prairie State College; "Would You Rather Suffer or Die? Plato's *Apology* and Developmental College Students," Patricia Valenziano, Prairie State College; "Dignity and Discourse in the Developmental Writing Classroom," Jason Evans, Prairie State College; "Opening Doors, Improving Scores: Using Great Books in Developmental Reading and Writing," Molly Turner, Harold Washington College; "Reading Jane Austen: Why Community College Students Need Great Books Desperately," Bruce Gans, Harold Washington College.

Chair: Donald Whitfield, The Great Books Foundation

The Troublesome Boundary: Science, Religion, and Intelligent Design in Core Text Curricula: Prelude and Postlude. Marquette Room, 16th Floor

"Galileo in Kansas: The Strange Timeliness of the *Letter to the Grand Duchess Christina*," James Woelfel, University of Kansas; "Evolution or Intelligent Design? Darwin's Religious (Dis)Beliefs." William Tell Gifford, Truckee Meadows Community College; "*Science as a Vocation*: Max Weber on the Nature of Science and Religion." Robert J. Anderson, College of New Jersey; "Darwin and the Idea of Separate Magisteria: *Rock of Ages, Science, and Religion in the Fullness of Life*," Alfred Martin, Benedictine University; "James' Pragmatic Method: Can It Do Justice to Initiating a Resolution of the Intelligent Design Versus Evolution Debate?" Paul Thomas Lewis, Bethel College (KS).

Chair: Phillip R. Sloan, University of Notre Dame

Thinking Ethically Through the Core. Mark Beaubien Room, 15th Floor

"Pride, Humility, and Power: Core Ethical Alternatives," Ann Charney Colmo, Dominican University; "From Frustration to Insight: Teaching Plato's *Meno*," Anna Lännström, Stonehill College; "Judgment at Copenhagen: the Art of Producing a Discerning Mind," Jeffrey Brautigam, Hanover College; "Copenhagen, Bohr, & Heisenberg: How Did We Learn to Love the Bomb?" Patrick Flynn, Benedictine University."

Chair: Jack Doody, Villanova University

God, Authority, and Culture: Searching for a Mean? Shakespeare Room, 14th Floor

"The Importance of Core Texts for an Evaluation of Life's Meaningfulness," Barry L. Whitney, University of Windsor; "Kafka's Vision of High Culture as Penal Colony," Alan Woolfolk, Oglethorpe University; "'Till Kings Were Pastors and Pastors Kings: Spiritual and Temporal Authority in Hobbes' *Leviathan*," James W. Guest, University of Dallas; "A Good Person: A Reflection on *The Brothers Karamazov*," Donald Frank Mansir, Saint Mary's College of California.

Chair: John R. Holt, Centenary College

Saturday morning, 9:20-11:50

Art, Literature, and Nature. Lake House Room, 14th Floor

“The Frame of a New Literature and Nature Course,” Kelly Shea, Seton Hall University; “Tsunamis, Hurricanes, and Earthquakes: Using Natural Disasters to Teach Core Texts,” Joyce Tarpley, Mountain View College; “Birds In Poetry: Interpreting Verse Through Ornithology,” Tim Wenzell, Seton Hall University; “Darwin and Kafka: Using Classic Texts in a Composition Course,” Gita DasBender, Seton Hall University; “Arctic Dreams and Nightmares,” Marian Glenn, Seton Hall University; “Music as Text: A Christian Modernist and the Awe of Nature as Presented in Olivier Messiaen’s Opera, *Saint François d’Assise*,” John McClain, University of North Carolina at Asheville.

Chair: William Tell Gifford, Truckee Meadows Community College

Core Texts in a Post-Modern, Material World: Evaporating Meaning and Shifting Sands. Western Stage House Room, 14th Floor

“*The Plague*: Finding Meaning in a Post Modern World,” Vincent Ray Gaddis, Benedictine University; “Studying the Postmodern Personality: Using DeLillo’s *White Noise* as a Core Text,” Larry John Gorman, East West University; “*The Camera Eye*: Dos Passos, Mailer, and Historiography,” Douglas McFarland, Oglethorpe University; “An International and Interdisciplinary Core: Foundation for the Future, or ‘White Noise’?” Joyce Wexler, Loyola University.

Chair: Page Laws, Norfolk State University

Pedagogies of Engagement: Getting the Students to Talk. Brio Room, 15th Floor

“Collaborative Thinking, Collaborative Reading: Melville and the Dialectics of Identity,” Jeffrey C. Osborne, Murray State University, and Randall Cream, University of Connecticut; “Online Delivery With Core Texts,” Laurie J. Bagby, Kansas State University; “Reacting to the Past: Using Role Playing Pedagogy to Engage Students in Classic Texts and Issues—the example of Rousseau and the French Revolution,” John Burney, Drake University.

Chair: Eric Berg, MacMurray College

SATURDAY, APRIL 8th, 2006 AFTERNOON

12:10-1:00 PM **Lunch:** Sauganash Ballroom, 14th floor

1:00-1:50 **Religion and First Year Experience Speaker: Hugh R. Page**, Associate Professor of Hebrew Scriptures and Director, African and African-American Studies Program, University of Notre Dame; author of *The Myth of Cosmic Rebellion: A Study of its Reflexes in Ugaritic and Biblical Literature*.

Title of address: “Core Texts, Introspection, and the Recovery of the Renaissance Ideal in 21st Century Higher Education.”

2:10-3:55

Saturday Afternoon Panels

Faculty Development Workshops that Bridge the Disciplines. Bull's Head Room, 14th Floor

"Linking Core Texts with Socratic Questions," Marylu Hill, Villanova University; "Love and Friendship in Question: A Socratic Approach to the Romantic Poets and Virginia Woolf," Peter Busch, Villanova University; "Bridging the Gap: Faculty Development Initiatives," Kathleen Burk, University of Dallas; "Lucretius and the Nature of Interdisciplinary Faculty Development," Elizabeth Dobbins, Samford University.

Chair: Theodora Carlile, Saint Mary's College of California

Problems and Opportunities of Global Programs: On What Basis Should They Be Constructed? Merchants Hotel Room North, 14th Floor

"Culture, Humanity, and Liberal Arts: The Battle for Identity," Maurice A. Lee, University of Central Arkansas; "The Apotheosis of Balance in Ancient Greece Tragedy and Art," Kyriakoula Sandy Drakatos, Columbus State Community College; "Different Cultures, Similar Issues," Maria V. Polski, East-West University; "'I know now how history is made': Wole Soyinka and the Drama of Existence," Rhonda Powers, Auburn University.

Chair: Eric M. Buck, Transylvania University

Theory, Proof, and Accepting Claims: Darwin in the Core. Brio Room, 15th Floor

"'Darwinism is Just a Theory': What Can A Liberal Arts Education Teach about Judging and Evaluating Theories, Ideas, and This Statement?" Kathleen Hull, New York University; "Teaching Darwin in Humanities Courses," Ted Hendricks, Auburn University; "The Rhetoric of Presumption in Darwin's *One Long Argument*," David Depew, University of Iowa; "Vera Causa Argument as Logic and Rhetoric in Darwin's *Origin*," John A. Campbell, University of Memphis

Chair: Donald Whitfield, Great Books Foundation

Freedom: Political Promise, Problem, or Something Else Altogether? Lake House Room, 15th Floor

"Taking a 'Liberal' Approach to Reality: Freedom in Aquinas," Matthew Damien Walz, Thomas Aquinas College; "Is Mill's Argument for Free Expression Inchoherent?" Carl M. Dibble, Lawrence Technological University; "Teaching 'Civil Disobedience': Voicing Conscience in Post- 9-11 America," Elizabeth Dell, Baylor University; "Memory Is Necessary for Freedom," Christian Schumacher, Universidad del Rosario.

Chair: Darcy Wudel, Averett University

Economics and Core Texts: The Meeting of the Twain. American House Room, 14th Floor

"Expanding the Economics Core: Using Literature to Create an Expanded Integrative and Cumulative Liberal Arts Learning Experience," Robert Von der Ohe, Rockford College; "Core Texts in Economics: Bringing Historical Perspective to Current Capitalism," Jennifer Long, University of Science and Arts of Oklahoma; "Search for Economic Principles in Great Literature: Uses & Abuses," Dan Nuckols, Austin College

Chair: Roger Barrus, Hampden-Sydney College

Saturday afternoon, 2:10-3:55

The Peculiar Biographical Text, Ancient and Modern: Their Value in Core Text Programs. Merchants Hotel Room South, 14th Floor

“Undergraduates and Primary Sources: Ancient Biography,” W. Marshall Johnston, Fresno Pacific University; “St. Augustine and Liberal Education,” Christine Renaud, Carthage College; “Finding Space for the Schreber Case: On the Unclassifiable Core Text,” John-Paul Spiro, Villanova University; “Bridge Over the River Moi,” Douglas R. Keberlein Gutierrez, Dominican University.

Chair: John R. Yeatts, Messiah College

Uniting and Disuniting Soul and Body. Marquette Room, 16th Floor

“Birthmarks, Plastic Surgery, Science, Women, and Other Bad Things,” Roderick Hughes, St. Bonaventure University; “Intimacy and the Narrative Project of the Self: Anthony Giddens and Strindberg’s *Miss Julie*,” Kathleen A. Kelly, Babson College; “‘Be Not Afraid of My Body’: Walt Whitman’s Courageous Corporeality,” Mignon Louise Sass, University of Dallas; “Soul and Body in Kundera’s *Unbearable Lightness of Being*,” Chris Sindt, Saint Mary’s College of California

Chair: Judith Patricia Haas, Rhodes College

Utopias and Dystopias: Between What Was, What Is, or What Might Be.

Shakespeare Room, 14th Floor

“Cultivating the Dialogue Between Texts: Cabeza de Vaca and More,” David Faldet, Luther College; “A Science Fiction Reading of a Core Text,” Charles R. Hamaker, Saint Mary’s College of California; “Leading Students to Culture to Make Them Think,” Lisa A. Nicholas, University of Southern Indiana.

Chair: Erik Liddell, University of King’s College

Enhancing the Core Text Curriculum through Film. Steamboat Room South, 14th Floor

“Combining Core Texts with Modern Media: Plato, Descartes, and *the Matrix*,” Leslie Layne, Lynchburg College; “Film as ‘Con-Text’: How to Read Fritz Lang’s *Metropolis* (1927) in the Context of a Core Curriculum,” Lisa Manter, Saint Mary’s College of California; “Re-Discovering the North Pole: the Matthew Henson Story in Video Art,” Jürgen Heinrichs, Seton Hall University.

Chair: Marian Glenn, Seton Hall University

Student Panel: Benedictine and Shimer Students Mark Beaubien Room, 16th Floor

“Teaching Justice Through Plato’s *Republic*,” Jeffrey Ptacek, Benedictine University; “Making Plato’s Philosophy Comprehensible Using ‘The Matrix,’” Jaqui Lynch, Benedictine University; “Misology and the Noble Risk in the *Phaedo*,” Zachary Hamm, Shimer College; “*Oedipus at Colonus*: The Consequences of Moral Action,” Sharon Stuertze, Shimer College .

Chairs: Alfred Martin, Benedictine University, and Barbara Stone, Shimer College

Workshop on Recruiting Community Colleges to ACTC and Developing Appropriate Core Text Initiatives for CC’s. **Western Stage House Room, 14th Floor**

J. Scott Lee, Executive Director, ACTC invites all interested parties to contact him about this workshop before the conference.

4:15-6:00 **Saturday Afternoon, Second Panels**

Educating the Soul: Personal Development Through Core Texts. Shakespeare Room, 14th Floor

“Newman on Liberal Learning and Openness to the Mystery of Creation,” Kevin James Mongrain, University of Notre Dame; “The Drama of Human Authenticity and Great Books,” Brian J. Braman, Boston College; “James Joyce and the Pursuit of Happiness,” Tucker Landy, Kentucky State University; “The Great Books and Midlife Transitions,” Kathleen Sell, University of Wisconsin, Madison.

Chair: Donald G. Marshall, Pepperdine University

Critical Thinking, Student Performance, and Their Assessment Models. Mark Beubien Room, 16th Floor

“Limits and Value of the Liberal Arts in Russell’s *Problems of Philosophy*,” Edgar Vélez, Columbus State Community College; “Student Accounts of Their Own Learning,” Cynthia Rutz, Valparaiso University; “Using Core Texts to Promote Students’ Critical Thinking Skills,” Lyndall Nairn, Lynchburg College; “Using the Liberal Arts and Sciences to Foster Higher-Ordered Thinking,” Peggy Pittas, Lynchburg College.

Chair: Diane Perkins, Community College of Philadelphia

Popular Music As Core Text. Brio Room, 15th Floor

“Bob Dylan’s Gentle Agnosticism: ‘Every Grain of Sand’ and the Defense of Objective Truth,” Michael Chiariello, St. Bonaventure University; “Reading Bob Dylan’s ‘Chronicles’ as a Required Freshman Text,” Paul Wright, Villanova University; “‘Come Together’: Lennon and the Liberal Arts,” Leigh A. Simone, St. Bonaventure University; “Making the Most of the Strange: Steely Dan’s *AJA*,” Dominic Anthony Aquila, University of Saint Francis.

Chair: Michael Chiariello, St. Bonaventure University

Similes. Bull’s Head Room, 14th Floor

“Homeward Bound: Getting to the Heart of Homer’s *Odyssey* through Reverse Similes,” Stephen Joseph Esposito, Boston University; “Socrates’ Reinterpretation of Homeric Hades,” Nalin Ranasinghe, Assumption College; “Shakespeare, Darwin, Traveling Salesmen, and Socio-Psychological Behavior (or Liberal Arts for Robots),” Steve Donaldson, Samford University

Chair: Christine Renaud, Carthage College

Making Up for What is Lost: Consolation, Grace, Reconciliation, and Redemption. Lake House Room, 14th Floor

“The Worth of Lady Philosophy’s Arguments in Boethius’s ‘Consolation of Philosophy,’” Martin Tracey, Benedictine University; “Dante and Beatrice: How Dante Reconcives the Process of Christian Revelation,” Timothy Baker Shutt, Kenyon College; “The Universality of ‘Paradise Lost,’” Robert Frail, Centenary College.

Chair: Barry L. Whitney, University of Windsor

Evil: Personal and En Masse. Merchants Hotel Room North, 14th Floor

“Augustine’s *Confessions* and Moral Clarity,” Montague Brown, Saint Anselm College; “The Foundations of a Moral Society: J.B. Priestly’s *An Inspector Calls*” Thomas Poundstone, Saint Mary’s College of California; “Of Stomachs and Gold Teeth: the Problematics of Science in

Wiesel's *Night*," Deborah Schizer Scott, Temple University; "Why Milgram's *Obedience Studies* Should Be Included in Courses that Address the Holocaust and Genocide," Michael J. Lavin, St. Bonaventure University.

Chair: John Eastby, Hampden-Sydney College

Saturday afternoon, 4:15-6:00

War, Legitimacy, and Critical Judgment: Just War and Just Facing It. Merchants Hotel Room South, 14th Floor

"Facing Questions of Domination, War, and Human Rights," William George, Dominican University; "War in the Classroom: *The Things They Carried*," Michael K. Heaney, Trinity College; "Vietnam and the Social Contract: *The Things They Carried* and Breaking Trust in Government," Susan Elizabeth Bertolino, Temple University.

Chair: George Lucas, U.S. Naval Academy

Plato on Liberal Arts Thinking and Education. Steamboat Room North, 14th Floor

"A Tale of Two Prologues: Plato's *Protagoras* and *Euthydemus* as Two Pedagogical Models for Contemporary Liberal Education," Anne Marie Bowery, Baylor University; "Socratic Ignorance and the Liberal Arts," Patrick Gray, Rhodes College; "Dialectic, Socrates, and Sociology," Kieran M. Bonner, St. Jerome's University.

Chair: Anna Lännström, Stonehill College

Yes, Newton Can Be Taught in the Core—by Professors from the Humanities, Social Sciences, and Sciences. Steamboat Hotel Room South, 14th Floor

"'Let Newton Be': Incorporating the *Principia* into a Humanities Core-Text Course," Christopher Metress, Samford University; "Newton's General Scholium," James R. Hofmann, California State University, Fullerton; "Foundations of the Natural Sciences – A Great Ideas Course at Carthage College," Brian P. Schwartz, Carthage College

Chair: J. Scott Miller, Brigham Young University.

Political History and Liberal Education. Western Stage Room, 14th Floor

"Political History as Civic Education," Michael Palmer, University of Maine; "Thomas Hobbes' Views on Education," Khalil M. Habib, Salve Regina University; "Burke's *Reflections* and the Effort to Do Good," Peter Koper, Central Michigan University; "Virtue, Leadership, and the Writing of Political History," Louie Joseph Hebert, St. Ambrose University.

Chair: Michael Palmer

Uncertainty and Ambiguity: Using Literature and Scripture to Open Student Minds. Marquette Room, 16th Floor

"David and Bathsheba: Using Cognitive Dissonance as a Pedagogical Tool," Lynn Tatum, Baylor University; "'Live the Questions Now': Rilke's Letters to a Young Poet & the Struggle with Cognitive Dissonance," Ann McGlashan; "'We are pilgrims just as you are': Reflections on the Fate of Dante's Virgil," Tom Simone, University of Vermont; "Making the Familiar Strange and the Strange Familiar: the Ethnographic Core Text," Katherine Platt, Babson College.

Chair: Bruce Wagner, Temple University

The Liberal Arts and the Cultivation of Sympathy. American House Room, 14th Floor

“An Equivalent Center of Self: Sympathy as an Aesthetic and Intellectual Concept in George Eliot’s *Middlemarch*,” Katharine A. Streip, Concordia University Liberal Arts College; “No Sympathy: The Trouble with *Medea*,” David Southward, University of Wisconsin-Milwaukee.

Chair: Scott Crider, University of Dallas

SUNDAY, APRIL 9th, 2006 MORNING

9:00- 9:45AM **Continental Breakfast:** Sauganash Ballroom

9:45- 11:00 **Business Meeting**