

**EIGHTH ANNUAL CONFERENCE OF THE ASSOCIATION FOR CORE
TEXTS AND COURSES
April 4-7, 2002**

**Re(-)forming Liberal Education: the Core -- Its Teachers, Students, and Texts --
after the 20th Century**

Sponsored by

**The Liberal Arts College of Concordia University
and co-sponsored by
University of Kings' College**

Montreal, Canada, Crowne Plaza Hotel

THURSDAY, APRIL 4

Riopelle 1^{er} Etage, 1st Floor

6:00 PM **Reception Sponsored by the Liberal Arts College and ACTC** for
 ACTC Members and Conference Attendees

Van Gogh-Renoir Mezzanine

7:00 **Dinner** Welcoming Remarks, Dean Martin Singer, Concordia University

8:05-9:00 **Opening, Interdisciplinary Plenary Address:** Clifford Orwin,
 Professor, Department of Toronto University, Toronto, Canada, "Teaching
 Core Texts in a Coreless, Textless World"

FRIDAY, APRIL 5 MORNING:

Van Gogh-Renoir Mezzanine

8:10 AM **Breakfast**

9:05-10:00 **Plenary Address on Science, Social Science and Arcana:** George
 Lucas, Prof of Philosophy & Assoc Chair, Dept of Leadership, Ethics &
 Law, U. S. Naval Academy: "Slicing and Dicing: Meditating on
 Descartes' *Meditations* from the Perspective of Mathematics"

BOOK AND PROGRAM DISPLAYS IN GAGNON, 1^{er} Etage, 1st FLOOR

10:15-12:00 PM

Limeux 1^{er} Etage, 1st Floor

SPONSOR'S PANEL: Sense and Sensibility: Teaching the Spirit as Well as the Letter

Ariela Freedman, "Teaching Aristotle's *Poetics* beyond Tragedy"; Steven Monte, University of
Chicago, "No One to Root For, Much to Be Rooted Out: Character and Ideas in *Madame Bovary*"; David
Southward, University of Wisconsin, "Banishing Plump Jack: Student Resistance to Falstaff"; Katharine
Streip, Liberal Arts College, Concordia University, "Drinks with Jane: Studies in *Pride and Prejudice*."
Chair: Katherine Streip, Liberal Arts Collge, Concordia University

Colville 7^e Etage, 7th Floor

Starting and Defending a Core Curriculum

Leo Groarke, Laurier Brantford University, and Rowland Smith, Wilfred Laurier
University, "A Core Curriculum Campus: A Case Study"; James F. Pontuso and John

Eastby, Hampden-Sydney College, "Float Like a Butterfly, Sting Like a Bee: Bringing a Core Text Program to an Established Curriculum"; Dwight Allman, Baylor University, "The Great Books: A Pragmatic Curriculum for Shakers and Movers."

Chair: Darcy Wudel, Averett University

Bellefleur 7^e Etage, 7th Floor

Internationalizing the Core

Jeff Brautigam, Hanover College, "East is East and West is West (Except in the Core)"; Margaret Downes, University of North Carolina at Asheville, "So, Where's Ireland? How to Omit Topics from an Internationalized Core"; Seamus McNerney, University of North Carolina at Asheville, Mukhsin Rakhimov, Tajik Technical University, "The Problem of Man in the Creations of Avicenna and J. Rumi"; Rick Warner, Wabash College, "The History of Mexico."

Chair: Peg Downes

Riopelle 1^{er} Etage, 1st Floor

Considérations sur l'histoire, l'éducation et la lecture des textes philosophiques

Gerald Allard, Cégep de Sainte-Foy, "*Le Ménon* de Platon," Bernard Boulet, Cégep de Sainte-Foy, "Lecture postnietzschéenne du *Crépuscule des Idoles*"; Eric Buzzetti, Université Concordia, Robert Frail, Centenary College, "En déchiffrant le biais culturel dans *Les Lettres Persanes* de Montesquieu,"

Chaisier, Eric Buzzetti, Université Concordia

Matisse 7^e Etage, 7th Floor

SPONSOR'S PANEL: Teaching History of Science Through Core Biology Texts

Angus Johnston, University of King's College, "The Four Qualities and the Principles of Physics: Aristotle's '*On Generation and Corruption*'"; Phillip Sloan, University of Notre Dame, "Introducing the World of Genetics: A Great Texts Approach"; Ian Stewart, University of King's College, "Sensing Primary and Secondary Qualities: Descartes' '*Treatise on Man*.'"

Chair: Angus Johnston

Fortin 7^e Etage, 7th Floor

Responses to 9/11

Ellen Belton, Brooklyn College, "'And melting Heavens conspired his overthrow': Teaching Marlowe's *Dr. Faustus* in the Shadow of the World Trade Center Disaster"; Mary Catherine Fox, Saint Mary's University of Minnesota, "Toqueville, Terror and Tyranny"; Kathleen Hull, New York University, "A Mile from Ground Zero: NYU Students Use Core Texts to Respond to the 21st Century"; Rebecca Leuchak, Roger Williams University, "Art in Time of Crisis: Then and Now."

Chair: Rebecca Leuchak

Gauguin B 2^e Etage, 2nd Floor

Persuasion, Prowess, and Tyranny

J. Rufus Fears, University of Oklahoma, "Machiavelli's Prince: Critiquing *De Officiis*"; Peter Koper, Central Michigan University, "Persuasive Evidence and Persuasion in *The Gorgias*"; Charlotte Thomas, Mercer University, "Platonic Tyranny and Self-Rule in Plutarch's 'Alcibiades' and 'Coriolanus'"; Ronald Weber, University of Texas at El Paso, "What Would Cicero Say? A Place for Tradition in 2002."

Chair: Charlotte Thomas

Pellan 1^{er} Etage, 1st Floor

Novel Interpretations of Classical Economic Theory

Daniel Brooks, Aquinas College, “Profit: The Role of an Economic Libido in Adam Smith’s Concept of Self-Interest”; Henry Krusiewicz, Midland Lutheran College, “Queequeg and the Exchange of the ‘Other’ in Melville’s *Moby Dick*”; Dan Nuckols, Austin College, “Assumptions Regarding Human Interaction and Behavior in Capitalism: A Critique in Light of Doestoevsky.”

Chair: Daniel Brooks

Gauguin A 2^e, 2nd Floor

Japanese Literature and Core

Richard Burke, Lynchburg College, “*Nip the Buds, Shoot the Kids* as a Core Text: Oe’s Examination of Group Moralities”; David Jones, East West Center, “Shifting Sands of Self Captivity: Buddhist and Confucian Solutions to Existential Problems of Self in the *Woman in the Dunes*”; Jay Lutz, Oglethorpe University, “Integrating Soseki’s Novel *Kokoro* into ‘Narratives of the Self’ at Oglethorpe University”; Brennan O’Donnell, Loyola College in Maryland, “Endo’s *Silence*”; Robert Steen, Oglethorpe University, “Integrating Soseki’s *Kokoro* into ‘Narratives of the Self’ at Oglethorpe University.”

Jason Wirth, Oglethorpe University

Van Gogh-Renoir Mezzanine

FRIDAY APRIL 5, AFTERNOON

12:15-1:15 PM **Lunch:** Welcoming remarks, President Frederick Lowy,
Concordia University. Announcements

1:30:-5:00 PM Extended-Session Panels

3:10-3:30 PM Break

Fortin 7^{er} Etage, 7th Floor

Assessment of Core Text, Liberal Education: Doing It Well and Usefully

Michael Chiarello, St. Bonaventure University, J. Scott Lee, ACTC, “Qualitative Assessment of Liberal Education Programs”; Peggy Pittas, Lynchburg College, “Focus on LCSR & Senior Symposium Programs—Selected Texts Across the Curriculum”; Stephen Varvis, Fresno Pacific University, “Assessing the Core in Distinctive Liberal Arts Colleges”; James Walter, Southeastern Louisiana University, “Dialogic and Longitudinal Assessment: Weighing Cargo Stashed for the Long Haul.”

Chair, J. Scott Lee, ACTC

Gauguin B 2^e Etage, 2nd Floor

The Ends of Education: What Should a Core Curriculum Do?

Daniel Born, *Common Review*, “The Core Text and Literary Criticism,” Garth T. Katner, The Great Books Foundation, “The Place of a Core Curriculum in a Globalizing, Multicultural Environment; Carlin Romano, Temple University; Peter Temes, The Great Books Foundation, “The Role of a Core Curriculum in Professional Development of Teachers”; Donald Whitfield, The Great Books Foundation

Chair: Garth Katner, The Great Books Foundation

Gauguin A 2^e Etage, 2nd Floor
Core Teaching and Scholarship

Greg Camp, Fresno Pacific University, "Listening for the Other: Educating for Conflict Mediation"; Paul Hawkins, Dawson College, "At School with Huck Finn: The Lazy, Easy, and Comfortable Way of Reading Great Books"; Alfhild Ingberg, Concordia College, "Acknowledging Ambiguity and Lack: Simone de Beauvoir and 'The Examined Life'"; Gretchen E. Schultz, Oxford College of Emory University, "Teaching Some Great Books / Doing Some Great Scholarship"; Joseph Tadie, Saint. Mary's University of Minnesota, "Developing Student's Autobiographical Capacities Through Dante"; James Vest, Rhodes College, "Opening New Perspectives: Re-viewing Genesis 1-3 as Cinema."

Chair: Jim Vest

Colville 7^e Etage, 7th Floor
Directing Life through Liberal Education

Christine Cornell, St. Thomas University, "Prospero's *Academy*"; Mark Gillis, "Pope John Paul II and the Core Texts of the 20th Century"; Mary Ann Drake, Mercer University, "Is There a Good Woman Behind Very Good Man?" Alice Scharper, National University, "John Henry Newman and the Future of Liberal Education"; Don Thompson, Pepperdine University, "Hearing God's Voice and Answering the Call – From Boethius to Dante"; Russell J. Woodruff, St. Bonaventure University, "Living a Good Life: St. Francis and Kholberg on Obedience and Autonomy"

Chair: Gary Bailey, Midland Lutheran College

Riopelle 1^{er} Etage, 1st Floor
(Re-)forming Liberal Education Through Old Books

Steven Berg, Bellarmine University, "Dante and the Renewal and Sustaining of the Tradition of the Great Books"; Robert Scott Dupree, University of Dallas, "Ezra Pound's *Guide to Kulcher*"; Mary Mumbach, Thomas More College of Liberal Arts, "Aristotelian Genres in the Study of Literature"; David Neidorf, St. Mary's College of California, "(Mis)using the *Odyssey* as 'Course Material': How Liberal Education is Subverted by Mistake"; Richard Rawls, Fresno Pacific University, "Cassiodorus and his *Institutes* as Educational Reform in the Late Ancient-Early Medieval World"; Leigh A. Simone, St. Bonaventure University, "Teaching Miracles: 'Private Andrew Malone and Los Milagros de Nuestra Senora.'"

Chair: Bradford Wilson, National Association of Scholars

Bellefleur 7^e Etage, 7th Floor
Addressing Racism, Reform and Inclusion: African American Voices in the Core

Christopher Daly, Villanova University, "Sundiata, Griots, and West African Oral History: Consideration of an Old Mali Epic," Gayle McKeen, University of the South, "Difference and Tradition: Compatible in a Re-formed Core"; Jane Kelley Rodeheffer, Saint. Mary's University of Minnesota, "Core Voices in Core Texts: The African-American Experience in Tocqueville: Wright and Morrison"; Jonathan Steinwand, Gary Totten, and Patrick Walsh, "Where America's Racism Really *Is*: Malcolm X, Richard Rodriguez, and Anna Devere Smith and the Core in an Historically White Institution."

Chair: Jonathan Steinwand, Concordia College

Matisse 7^e Etage, 7th Floor

Using Core Texts to Teach Human Rights

Kirsten Escobar, Baylor University, “Teaching a Human Rights Learning Cycle”; Diane Fourny, University of Kansas, “Do ‘Go Gentle into that Good Night, Sweet Prince’ or Why Machiavelli’s *The Prince* Has Seen Better Days”; Jeffrey Langan, University of Notre Dame, “The Dignity of the Human Person in the 21st Century”; Sara MacDonald, St. Thomas University, “Achebe’s *Things Fall Apart*”

Chair: Patrick Malcolmson, St. Thomas University

Pellan 2^e Etage, 2nd Floor

Sin and Evil in World Literature

Seemee Ali, Villanova University, “Sin and the Satanic Verses”; Mary Dilucia, Villanova University, “Nature: Before or After Eden?”; Roderick Hughes, St. Bonaventure University, “*Catch-22* and the Problem of Evil”; Kim Paffenroth, Iona College, “Evil in Dante and Flannery O’Connor”; Paul Contino, Valparaiso University, “The Question of Suffering in Flannery O’Connor’s *Violent Bear it Away*”

Chair: John Doody, Villanova University

Morrisseau 1^{er} Etage, 1st Floor

“Other” Religions in the Core

D. Gregory MacIsaac, College of the Humanities, Carleton University, “Plotinus as Part of the Core?” J. Anne Montgomery, University of Notre Dame, “Visual Literacy in the Core Curriculum”; Kathleen W. Peters, University of North Carolina—Asheville, “*The Cosmogony of Shabaka*: Closing the Gap”; Jean Revez, Université de Montréal, “Providing a Link between Henotheism and Monotheism: the Amarna Religion as Seen Through the Hymns to Aten”; Henry Weinfield, University of Notre Dame, “Hesiod and the Gods.”

Chair: Henry Weinfield, University of Notre Dame

Lemieux 1^{er} Etage, 1st Floor

What A Difference the Art Makes

Dawn Duncan, Concordia College, “A Question of Character: Performative Aspects of Job”; Joan Faust, Southeastern Louisiana University, “Oscar Wilde’s *The Importance of Being Earnest* and the ‘High Seriousness’ of Comedic Core Texts”; James P. Forkin, St. Mary’s College of California, “Preserving Wonder in a Brave New World: Lessons from Shakespeare’s *Tempest*”; Noel Kaylor, “The War and the Tragic: The Conditions of National Conflict in Chaucer’s *Troilus*”; Jadwiga Krupski, Liberal Arts College, Concordia University, “The Alien Mate or ‘One of Us’? The Successful Immigrant’s Dilemma: Joseph Conrad and *Lord Jim*”; Cynthia Rutz, University of Chicago, “Donkeyism and Poor Tom: Disguise in *King Lear* and its Folktale Analogues.”

Chair: Christine Renaud, Carthage College

Van Gogh-Renoir Mezzanine

SATURDAY, APRIL 6, MORNING

8:10 AM **Breakfast**

9:05-10:00 **President's Address:** Stephen Zelnick, President ACTC, Vice Provost for Undergraduate Studies, Temple University, "A Presidential Farewell: ACTC Over the Years."

10:00-12:00

Lemieux 1^{er} Etage, 1st Floor

SPONSOR'S PANEL: How to Create, Sustain and Understand a Core Curriculum: Platonic, Aristotelian and Spinozist Perspectives

Geoff Fidler, Liberal Arts College, Concordia University, "The Program is a Spinozist Synthesis"; Fred Krantz, Liberal Arts College, Concordia University, "The Program is Platonic"; Harvey Shulman, Liberal Arts College, Concordia University, "The Program is Aristotelian."

Chair: Harvey Shulman

Matisse 7^e Etage, 7th Floor

Intellectual Community: Its Trials, Achievement, and Rewards

Charles Blaich and Joy Castro, Wabash College, "Building Intellectual Community with Core Courses for Staff"; Charles Hamaker and Frances Sweeney, St. Mary's College of California, "Core Texts as Core: Enhancing Student and Faculty Development Through Shared Inquiry Questions"; Donald Buerk and Mary Catherine Harper, Defiance College, "From Western to Global Civilization: A Painless Transition"

Chair: Scott Lee

Colville 7^e Etage, 7th Floor

Teaching Enlightenment and Post-Enlightenment Scientific Texts

Howard Fisher, Green Lion Press and St. John's College, "Faraday's *Experimental Researches in Electricity*," Andrew Gavrin, Indiana University-Purdue University Indianapolis, "On the Use and Abuse of Ontology for Core Text Programs," Michael R. Jones, University of Chicago, "What Can Be Gained from a Classic Scientific Text? Newton's *Principia*." Steven Werlin, Shimer College, "When a Core Text is Too Hard and the Good Consequences that Ensur: A Classic in Molecular Genetics."

Chair: Anne Marie Flanagan, University of the Sciences in Philadelphia

Riopelle 1^{er} Etage, 1st Floor

Interpreting Islam After 9/11

Thomas Barfield, Boston University, "Ibn Khaldun's *Muqaddimah* and the Afghan War"; Cynthia Ho, University of North Carolina at Asheville, "Trying to Get Occidented: The Crusaders' Christian and Moslem Historians"; Douglass McFarland, Oglethorpe University, "Rashid's Taliban and Classical Historiography"; Jason Wirth, Oglethorpe University, "The Core on the Way to Mecca: The Qur'an as a Core Text."

Chair: Timothy Fuller, Colorado College

Gauguin A 2^e Etage, 2nd Floor

Core Texts and the Law

Gerald Baier, St. Thomas University, "Are There Great Cases in Canadian Constitutional Law? Using Landmark Decisions to Teach Law and Politics"; David

Marion, Hampden-Sydney College, “The State of the Canon in Constitutional Law: Lessons from the Jurisprudence of John Marshall”; Roger Barrus, Hampden-Sydney College, “Freedom and the Rule of Law in the *Adventures of Huckleberry Finn*.”

Chair: Gerald Baier

Pellan 1^{er} Etage, 1st Floor

Teaching Political Judgment Using Core Texts

Patrick Malcolmson, St. Thomas University, “*Titus Andronicus* and Political Judgement”; William Mathie, Brock University, “Political Judgement in Lincoln”; Robin Lathangue, University of Alberta, “Paving a Way to core Text Wisdom: From Ondaatje to Aristotle” Richard Myers, St. Thomas University, “Thucydides and Teaching Political Judgement.”

Chair: Patrick Malcolmson

Gaugin B 2^e Etage, 2nd Floor

History and Historiography: Advantages and Disadvantages for Core

Kateri Carmola, Middlebury College, “Thucydides and War – Historiography and Judgement”; James Gilbert-Walsh, St. Thomas University, “On the Use of Ontology for Core Text Programs”; Margaret J. Greer, National University, “The Link between ‘Biography and History.’ Using C. Wright Mills’ ‘The Sociologist’s Imagination’ to Preserve Liberal Education in the 21st Century”; Mark Meyers, University of King’s College, “Teaching the French Revolution as a Canonical Event.”

Chair: Kateri Carmola

Bellefluer 7^e Etage, 7th Floor

Candidates for the Canon: Contemporary Core Texts

Barry Craig, St. Thomas University, “Charles Williams’ *Descent into Hell* as a Doorway to Dante’s *Inferno*”; Noel Salmond, College of the Humanities, Carleton University, “Teaching Asian Religious Classics in a Core Text Curriculum”; Fred Shepherd, Samford University, “Moving from Europe to Africa in an Interdisciplinary Core Class: From Conrad to Achebe to Mobutu”; Anthony Whall, Salisbury University, “Beyond Race, Class and Gender: J. M. Coetzee’s *Disgrace* and the Core Concerns of Contemporary Texts”

Chair: Anthony Whall

Van Gogh-Renoir Mezzanine

SATURDAY, APRIL 6, AFTERNOON

12:15-1:05 PM **Lunch**

1:05-2:00 PM **Arts and Humanities Plenary Address:** Kathy Eden, Mark Van Doren Professor of Humanities, Columbia University, “Plato and Others on the Future of the Humanities in a Core Curriculum”

2:15-4:15 PM

Lemieux 1^{er} Etage, 1st Floor

SPONSOR’S PANEL: Liberal Education and the Fate of Liberal States

David Kendall Heckerl, St. Mary’s University, Canada, “Emerson’s ‘Self-Reliance’: Aversive Thinking or Political Identity?” Susan Dodd, University of King’s College, “To Teach a Revolting Text”; Margaret Heller, “Terror and Cultural

Dispossession in Dostoyevsky's *The Devils*"; Kym Maclaren, University of King's College, "The Faustian Dangers of Teaching in a Great Books Program."

Chair: Peggy Heller

Fortin 7^e Etage, 7th Floor

Trouble in River City

Eric Anderson and Keith Francis, Pacific Union College, "The Achilles Heel of a Core Text Program"

Robert Von der Ohe, Rockford College, "The Evolution of a Freshman Seminar."

Alcyone Scott, Midland Lutheran College, "Assessing and Reselling of the Core Program"; Ann Kirkland, University of Toronto, "Pursuing the Classics, How I Turned My Avocation into a Vocation"; Stephan Gutzeit, European College of Liberal Arts, "The Coincidental Birth of Liberal Education and Liberalism in Germany."

Chair: Keith Francis

Riopelle 1^{er} Etage, 1st Floor

Aga Khan Humanities Project Panel: Muslim Perspectives on Love, the Intellect and the Search for God

Sunatullo Jonboboyev, Aga Khan Humanities Project for Central Asia, "Man in Nature Compared: Ibn Tufayl and Defoe"; Rafique Keshavjee, Aga Khan Humanities Project for Central Asia, "Worldly Wisdom on Worldly Love: Ibn Hazm's "The Ring of the Dove" "; Sharofat Mamdambarova, Aga Khan Humanities Project for Central Asia, "Attor on Birds and Self-realization."

Chair, Rafique Keshavjee

Matisse 7^e Etage, 7th Floor

Bridging the Two Cultures – Linking Science and the Humanities Through Probability, Metaphor, and Uncertainty.

William Byers, Lonergan University College, "Ambiguity in Mathematics"; Anne Leavitt, Co-Chair, Malaspina University-College, "Flatland"; Paul McKinney, Wabash College, "Casting Stones in the Water: Ripples of Uncertainty"; J. D. Phillips, Wabash College, "Is There a Place for Core Texts in Undergraduate Mathematics?"

Chair: Paul McKinney

Colville 7^e Etage, 7th Floor

Totalitarianism and Core Texts for the 21st Century

Nicholas Maher, Oglethorpe University, "Challenges to Democracy as Seen from *Under A Cruel Star*"; Charles Sullivan, University of Dallas, "Considerations on Czeslaw Milosz's *Captive Mind* as a Core Text in 20th Century Western Civilization"; Alan Woolfolk, Oglethorpe University, "Arendt's Theology of History: The Origins of Totalitarianism and Eichmann in Jerusalem."

Chair: Timothy Fuller, Colorado College

Gauguin A 2^e Etage, 2nd Floor

Camus

Richard Kamber, College of New Jersey, "Camus' *The Fall*: Core Text for the 21st Century?" Christine Renaud, Carthage College, "Camus' *La Peste*"; Stephen Tippet, Temple University, "Camus' Stranger in Intellectual Heritage"; James Woelfel, University of Kansas, "Camus' *The Plague*: An Enduring Cautionary Tale."

Chair: Rick Kamber

Bellefleur 7^e Etage, 7th Floor

Film, Politics, and Ethics

Darrel Colson, Pepperdine University, “Aristotle and Capra on Happiness”; Daniel Cullen, Rhodes College, “*Billy Budd*”; Lilly Goren, College of St. Catherine, “*The Republic* and ‘The Contender’”; Michael Palmer, University of Maine, “Nihilism, Relativism, and American Natural Right in ‘Casablanca’”; Colleen Sheehan, Villanova University, “All the Masters She Needed, *Pride and Prejudice*.”

Chair: Jennifer K. Thompson, Liberty Fund

Pellan 1^{er} Etage, 1st Floor

Science Fiction Core Texts: Controlling the Future

Valerie Broege, Vanier College, “The Use of Science Fiction Texts in a Humanities Ethics Course”; Wulfstan Clough, Saint Vincent College, “Darwin and Marx and Late Nineteenth-Century Futuristic Literature”; Matthew Glick, Liberal Arts College, Concordia University, “Science Fiction and Comte’s *Positivism*”

Chair: Wulfstan Clough

Gauguin B 2^e Etage, 2nd Floor

Core Texts, Technology and Pedagogic Innovations

Lenore Wright, Baylor Interdisciplinary Core and Anne-Marie Bowery, Philosophy, Baylor University, “A Not So Ancient Quarrel: Computers in Core Text Programs”; James F. Pontuso (D) Hampden-Sydney College and Rosalind Warfield-Brown, University of California, Santa Cruz, “Clear Writing Means Clear Thinking: Team Teaching Core Text and Writing Courses.”

Chair: Lenore Wright

Van Gogh-Renoir Mezzanine

4:45-5:45 **Lecture, Recital:** Wolfgang Bottenberg, Liberal Arts College, Concordia University, “*Dodecachordan* by Henricus Glareanus.”

Wine will be served following the performance and lecture.

Van Gogh-Renoir Mezzanine

SUNDAY, APRIL 7, MORNING

9:00-9:45 Continental Breakfast

10:00-11:30 **Business Meeting**

Conference Closes