

SEVENTH ANNUAL CONFERENCE, APRIL 5-8, 2001

The Wider World of Core Texts and Courses

McKenna Hall
University of Notre Dame

Sponsored by:
*The Arts and Letters Core Course, The Program of Liberal Studies, The Dean of Arts
and Letters*
of the University of Notre Dame
and
The Great Books Foundation

AGENDA

THURSDAY, April 5, 2001

5:30 PM **Reception** of ACTC Members and Participants: Main Foyer, McKenna Hall
6:30 PM **Dinner**, Lower Level, McKenna Hall
7:45 PM **Welcome:** Dean Mark Roche, College of Arts and Letters
Interdisciplinary, Opening Address: Jean Bethke Elshtain, University of Chicago, "The Humanities and the Democracy of Everyday Life."
Auditorium, McKenna Hall

FRIDAY, April 6, 2001

8:30 AM **Breakfast: McKenna Hall, Lower Level**
9:15-10:00 AM **The Silk Road: ACTC's Trip to Central Asia and the
President's Address.** Scott Lee, Executive Director, and Stephen
Zelnick, President: **McKenna Hall, Lower Level**

BOOK DISPLAYS Room 100-104

10:20 -12:00 PM

INTERDISCIPLINARY PANELS

An Olive Tree Neither of the East nor West: A Multi-Centered Humanities Core Curriculum in Central Asia

Susan Gillespie, Bard College; Sonatullo Jonbabayev, Technical University, Dushanbe, Tajikistan; Sharofat Mamadambarova, Aga Khun Humanities Program, "The Silk Road: Connection and Creative Interchange"; Mohsen Rahimov, Technical University, Dushanbe, Tajikistan; Pulot Shozimov, Brown University.

Chair: Rafique Keshavjee, Aga Khan Humanities Programme

AUDITORIUM

SPONSOR'S PANEL, The Great Books Foundation: Shared Inquiry and Civic Values

Sydney Hyman, Great Books Foundation; Garth Katner, Great Books Foundation, "On the Road with de Tocqueville: Exploring the Global Reach of Democratic Values with Great Books"; Ronald Weber, University of Texas at El Paso, "Cicero, Citizenship, and Duty as Seen from the Border."

Chair: Donald Whitfield, Great Books Foundation
ROOM 200

Global, Local, and Back Again: The Claims of Culture Upon Core Texts

Margaret Heller, University of King's College, "The Use and Abuse of Tradition"; Richard Fairbanks, St. Olaf College, "Core Texts and The Wider World: Citizens or Connoisseurs"; Jonathan Steinwand, Concordia College, "How a Local Work Can Make Core Questions Hit Home: Winona LaDuke's *Last Standing Woman*."

Chair: Anthony Brunello, Eckard College
ROOM 112-114

Aesthetics and Beauty: the Too-Of Forgotten Third Way to Core Texts

Christopher Constat, Boston College, "Aesthetic Modernism and the Art of Being Open to the World: Woolf's *Mrs. Dalloway*"; Paul Contino, Christ College, Valparaiso University, "Beauty, Eros, and Confessional Encounter in Dostoevsky's *Brothers Karamazov*"; David Jones, Kennesaw State University, "Find Our Way Through Daoist Texts: Ecological Perspectives in the Laozi and Zhuangzi" Peter Meidlinger, Drury College, "Mistaking Beauty: Keat's *Lamia* and Contemporary Aesthetics."

Chair: Hansford Epes, Davidson College
ROOM 210-214

The Road from Plato to Other Core Texts

Alcyone Scott, Midland Lutheran College, "Plato's *Apology* as Core Text"; Rosemary Fisk, Samford University, Le Ly Hayslip's *When Heaven and Earth Changed Places*; Jack Furlong, Transylvania University, "Hsun-tzu in a First Year Seminar"; Charlotte Thomas, Mercer University, "Platonic Tyranny and Self-Rule in Plutarch's 'Alcidiades' and 'Coriolanus'."

Chair: Charlotte Thomas, Mercer University
ROOM 206

The Wider World of Core Texts – Africa

Margaret Downes, University of North Carolina at Asheville, "Contemporary African Women Writers: 'Nothing for the Core, There?'"; Randolph C. Horn, Samford University, "Tearing Into Core Texts: Using Thrasymachos's Critique and Ferdinand Oyono's *Houseboy*"; Kathleen Mullaney, Dominion University, "The Place of African Literature in the Core and Camera Laye's *L'enfant Noir*."

Chair: Margaret Downes, University of North Carolina at Asheville
ROOM 202

Ethics

Montague Brown, St. Anselm College, "Hamlet and the Problem of Moral Action"; Dawn Duncan, Concordia College, "*The Visit* and *The Oresteia*: How Durrenmatt Makes Us Revisit an Ethics of Responsibility"; Richard Kamber, College of New Jersey, "Camus: *The Stranger* as Core Text and Moral Primer"; James R. Otteson, University of Alabama, "Teaching 'Ethics' to Undergraduates: The Case of Samuel

Smiles”; Timothy Smith, Thomas Aquinas College, “Augustine’s *Confessions* – Doing the Truth and Knowing the Truth.”

Chair: Robert Von der Ohe, Rockford College
ROOM 208

12:15 **Lunch, Lower Level, McKenna Hall**

1:00-1:50 **Science Plenary Speaker** Michael Mahoney, Princeton University, “The World of Descartes.”

2:10-4:00PM

SCIENCE PANELS

Appreciation of Science: Rethinking the World

Michael Crowe, University of Notre Dame, “Teaching Seminars on Euclid’s Elements of Geometry, Book One”; Angus Johnston, University of King’s College, “On Wax: Aristotle and Descartes”; Cynthia Rutz, University of Chicago, “Euclid Alone Has Looked on Beauty Bare”; Donald Thompson, Pepperdine University, “The Role of Space: Classical Texts, Putnam’s *Bowling Alone* and the Internet.”

Chair: Phillip Sloan, University of Notre Dame
ROOM 210-214

History of Science and Science Historically Taught: Opening Core Curricula Possibilities

Anthnoy Brunello, Eckerd College, “Hawking, Basho and Nature: Brief Histories of Time”; Dana Densmore, Greenlion Press, “Faraday’s Experimental Researches in Electricity”; James Donovan, Shimer College, “The Difference Between Teaching History of Science and Teaching Science Historically.”

Chair: Anne Marie Flanagan, University of the Sciences
ROOM 112-114

Science, Religion, and Meaning: What Do We Learn?

Fr. Wulfstan Clough, St. Vincent’s College, “Exploring Religious Meaning through Einstein’s *Science and Religion*”; Katharine Streip, University of Wisconsin, Milwaukee, “Reading Religious Metaphor in Charles Darwin”; James Woelfel, University of Kansas, “The Future of the Human Image: An Existentialist Text for the 21st Century.”

Chair: James Walter, Southeastern Louisiana University
ROOM 206

INTERDISCIPLINARY PANELS

Women Across Cultures – New Texts for the Canon

Cynthia Ho, University of North Carolina at Asheville, “Acknowledging the Canon of the Other: Bahina Bai”; Gail Streete, Rhodes College, “‘Creating’ a Classic: *The Martyrdom of Saints Perpetua and Felicity*”; Michael Seth, James Madison University, “The Memoirs of Lady Hyegyong: Using an 18th Century Korean Autobiography as a Core Text”; Norma Thompson, Yale University, “Woman in the Education of Henry Adams.”

Chair: Stephanie Schechner, Widener University
AUDITORIUM

A Curriculum for a Transition from Third World Pedagogy to Liberal Arts

John Badgley, University of Washington, "Reaching Burmese Students Who Hold a Buddhist-Marxist World View"; Dorothy Guyot, Asian and Western Studies Initiative, "*Wealth of Nations, Essay on the Principle of Population, and On the Origin of Species* in a Course on Modern World History"; U Ba Win, Simon's Rock College of Bard, "The Core Including the Bard College Approach to Writing Across the Curriculum."

Chair: James F. Guyot, School of Public Affairs, CUNY
ROOM 208

Core Texts and Current Issues: (Post)Modernity — Challenges and Challenged

Roger Burrus, Hampden-Sydney College, "Twain's *Connecticut Yankee in King Arthur's Court*: The Problem of Technology"; Barry Craig, St. Thomas University, "Augustine's *Confessions* and the Equality of Women"; Christine Cornell, St. Thomas University, "*Measure for Measure*: Shakespeare, Strippers, and Brittany Spears"; Darcey Wudel, Averett College, "The Problem of Bowling Alone: Robert Putnam Meets Alexis de Tocqueville." **Chair:** Darcey Wudel, Averett College

ROOM 202

The American Revolution Seen From Afar

Mary Win Boyle, Midland Lutheran College, "The Declaration of Independence and the Political Theory of Thomas Jefferson"; Robert Frail, Centenary College, "The French Response"; Keith Francis, Pacific Union College, "The British Response"; Harold Kaylor, "*Pan Tadeusz*, the American Revolution, and the Western European Tradition."

Chair: Jadwiga Krupski, Concordia University
ROOM 106

SPONSOR'S PANEL: Democratic Education: Exploring the Classics with the Homeless, A Workshop

Stephen M. Fallon, Program for Liberal Studies, University of Notre Dame; F. Clark Power, Chair, Program for Liberal Studies, University of Notre Dame.

Chair: Edmund Goehring, University of Notre Dame

ROOM 200

4:15-6:30 ACTC Board Meeting, ROOM 200

4:30-6:00 Sponsor's Reception, Snite Museum of Art, hosted by the Great Books Foundation. All ACTC and Program of Liberal Studies Celebration Attendees invited. Special Exhibit: The Art of Lewis Mumford.

7:00 ACTC Board Dinner. Tippecanoe Place Restaurant.

SATURDAY, April 7, 2001

8:30 AM Breakfast, McKenna Hall Lower Level

9:15-10:05 AM Welcome, Stephen Fredman, Notre Dame Core Course

SPONSOR'S PANEL: Core Course in the Curriculum

Ann P. Charney Colmo, Dominion University, "Common Text As Core Text"; Vaughn McKim, University of Notre Dame, "A Year in the Life of the Core"; Michael Nelson, Rhodes College, "Marx and Dickens, Kennedy and Achilles: What It's Like to Teach in the Search Course at Rhodes College"; Lenore Wright, Baylor University, "Team-Teaching, Connected Learning: Achieving the Examined Life at Baylor."

Chair: Eugene Halton, University of Notre Dame

AUDITORIUM

10:20-12:00

SOCIAL SCIENCE PANELS

The Statesman and Core Texts: Opening Student's Minds to the Importance of Core Texts in International Politics

Francis Duvinage, American Academy for Liberal Education, "On Edmund Burke"; Charles Hill, Yale University, "The Grand Strategy Project at Yale University"; Catherine Zuckert, University of Notre Dame, "Classical Theories of International Politics: Great Books Contributions."

Chair: Timothy Fuller, Colorado College
AUDITORIUM

Freedom and Responsibility

John Doody, Villanova University, "Freedom and the Dignity of Work"; Scott Hammond, James Madison University, "Freedom and the Mystic: St. Thomas a Kempis and 'The Imitation of Christ' as Doorway to an Alternative Notion of Freedom"; Joseph Knippenberg, Oglethorpe University, "Human Nature and Social Order: Aquinas and Locke"; Anthony Whall, Salisbury State University, "*Billy Budd*: The Dependence of Liberty on Vigilance and Courage."

Chair: Mary Wong, University of Notre Dame
ROOM 210-214

Religious Texts: Problems and Opportunities in Opening Works, Students, Faculty and Curricula to the Wider World

Greg Camp, Fresno Pacific University, "City Centered: Isaiah and the City"; John Donohue, "Comparative Cultures Integrated into Great Books: *Land of the Spotted Eagle* by Luther Standing Bear"; Diane Fourny, University of Kansas, "The *Koran* and the Meaning of the West"; Frederick Niedner, Valparaiso University, "Teaching Religious Texts in a Core Course."

Chair: Diane Fourny, University of Kansas
ROOM 112-114

Plato's Republic

Kent Cochrane, Boston College; Patrick Malcolmson, St. Thomas University, "Educating Students for the Wider World of Politics: The Image of the Pilot in Plato's *Republic*"; Heidi Studer, University of Alberta, "Educating Students for the Wider World of Politics: Plato's *Republic* and Ranking Cultures."

Chair: Patrick Malcolmson, St. Thomas University
ROOM 206

American Manners

Jeffrey Langan, University of Notre Dame, "The Ideas of Equality and Freedom and Their Effects on American Manners: de Tocqueville"; Mark Shiffman, University of Chicago, "Republic VIII as a Prism for American Politics"; Kevin Staley, St. Anselm College, "The Philosopher in the Market Place: Plato's *Euthyphro*."

Chair: Mark Shiffman, University of Chicago
ROOM 208

Travel

Geoffrey Fidler, College of Liberal Arts, Concordia University, "Voyages in *Emile*"; Stephen Varvis, Fresno Pacific University, "Ibn Battuta's Culture Shock"; James Vest, Rhodes College, "In the Eye of the Beholder: Confronting Otherness in Books 9-12 of the *Odyssey*."

Chair: James Vest, Rhodes College
ROOM 200

12:15

Lunch, Lower Level, McKenna Hall

1:00-1:50 **Arts and Humanities Plenary Speaker** Joyce Ann Joyce, Temple University, “Core Texts and Race Relations in the 21st Century.”

2:10-4:00

ARTS AND HUMANITIES PANELS

African American Writers and Classic Texts

Kirsten Escobar, Baylor University, “In the Company of Radicals: Frederick Douglass’ *Autobiography*, and Aurora Leigh’s Story for Her Better Self”; Terri Hartman, Lynchburg College, “The Narrative Life of Frederick Douglass, *On Civil Disobedience*, and ‘Letter from Birmingham Jail’”; Jane Kelley Rodeheffer, Saint Mary’s University of Minnesota, “Core Voices in Core Texts: Tocqueville, Wright and Morrison on the Black Experience in America”; Gayle McKeen, University of the South, “Think With Your Own Mind: The Teaching of the *Autobiography of Malcolm X*.”

Chair: Joel Morton, St. Lawrence University

AUDITORIUM

Moving Through the Middle Ages to Modernity

Michael Chiariello, St. Bonaventure University, “*Itinerarium Mentis in Deum*: Adapting a 13th Century text to 21st Century Education”; Joan Faust, Southeastern Louisiana University, “Dante’s *Inferno* and the Medieval Pleasure of Pain”; Jonathan Lewis, Benedictine University, “Teaching the Contemporary Themes with the *Song of Roland*”; Pamela MacFie, University of the South, “*Seven* – Haunted by Dante’s Images and World”; Kim Paffenroth, Villanova University, “Teaching the Virtue and Pleasure of Friendship in Augustine and Dante.”

Chair: Barbara Berfanger, St. Mary’s College

ROOM 210-214

Rhetoric: Its Invitation to Students Through Ancient Texts

John Holt, Centenary College, “*The Book of Ruth*: Eternal Law, Mutable History, Art & Rhetoric”; Peter T. Koper, Central Michigan University, “The Moment of Persuasion in *The Eumenides*”; James Walter, Southeastern Louisiana University, “The Book of Esther in the Rhetoric of Dante’s *Purgatorio* XXVII.”

Chair: Daniel Brooks, Aquinas College

ROOM 112-114

Culture Crossings, Clashes, and Shock

Jeffrey Brautigam, Hanover College, “Broadening Student Horizons: Letters on Guns and Opium in ‘Eurasia – Science and the Humanities’”; Richard Rawls, Fresno Pacific University, “*Genesis* within the Context of the Ancient Near East”; Gretchen Schulz, Oxford College, Emory University, “East is East and West is West and How the Twain Meet in Herodotus.”

Chair: Jeffrey Brautigam, Hanover College

ROOM 206

Drama — Student Difficulties and Development in Reading and Writing

Robert Anderson, College of New Jersey, “Antigone Meets the Streets: Service Learning in a Classic Context”; Theo Carlile, St. Mary’s College - Moraga, “Re-Staging *Iphigenia*: A Paradigm of the Art of Reading”; Jadwiga Krupski, College of Liberal Arts, Concordia University, “A Rose By Any Other Name”; Bruce Wagner, Temple University, “*The Oresteia*: Understanding the Play in Their Own Terms through Student Response Papers.”

Chair: Theo Carlile, St. Mary’s College - Moraga

ROOM 208

From Text to Pictures – Moving and Still: Broadening the Scope

Ellen Belton, Brooklyn College, CUNY, “Screen Adaptations of Core Texts: Jane Austen’s *Pride and Prejudice*”; Darrel Colson, Pepperdine University, “*The Iliad* and *Saving Private Ryan*”; Kathleen Hull, NYU, “Sleeping or Dreaming? Plato, *The Matrix*, and the Quest for Freedom through a Liberal Arts Education”; Christian Michener, Saint Mary’s University of Minnesota, “Reading Reeds, Jan Vermeer’s Celebration of a Pascalian Paradox.”

Chair: Julius Sigler, Lynchburg College

ROOM 200

SPONSOR’S PANEL, Core Course, University of Notre Dame: “Lewis Mumford and the Core Curriculum”

Eugene Halton, University of Notre Dame, “History is Bunk, Mumford is History”; Frank Novak, Pepperdine University, “Lewis Mumford, the Humanities, and the Aims of Education”; Kenneth Stunkel, Dean, Monmouth University, “Why Lewis Mumford Should Be Required Reading.”

Chair:

ROOM 202

4:30-5:30 Riley Hall of Art, Foyer, Third Floor: Reception hosted by Elizabeth Mansfield, University of the South-Sewanee, “What’s at the Core? A Project on Core Texts by and about Women,”

Demonstration Lecture by **Maria Tomulsa**, University of Notre Dame, “**The Arts in the Core.**”

RILEY HALL OF ART, THIRD FLOOR

5:45 Dinner (optionally purchased) **North Dining Hall, F Room**

7:30 Concert (open to all) **Hesburgh Library Auditorium, Chester String Quartet, with poetry readings from T. S. Eliot’s *Four Quartets***

Reception to follow Concert, Hesburgh Library Lounge, sponsored by the Program of Liberal Studies

SUNDAY, April 08, 2001

8:30 AM Breakfast, McKenna Hall. Lower level

9:15 AM Business Meeting

CONFERENCE ENDS